Every Thursday • Issue #17 • January 25 - January 31, 1996

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interVUE: http://www.vue.ab.ca/

HAS POLITICAL CORRECTNESS GONE TOO FAR? • PAGE 4

Vue WEEKLY

TUXES, TILES AND TALES

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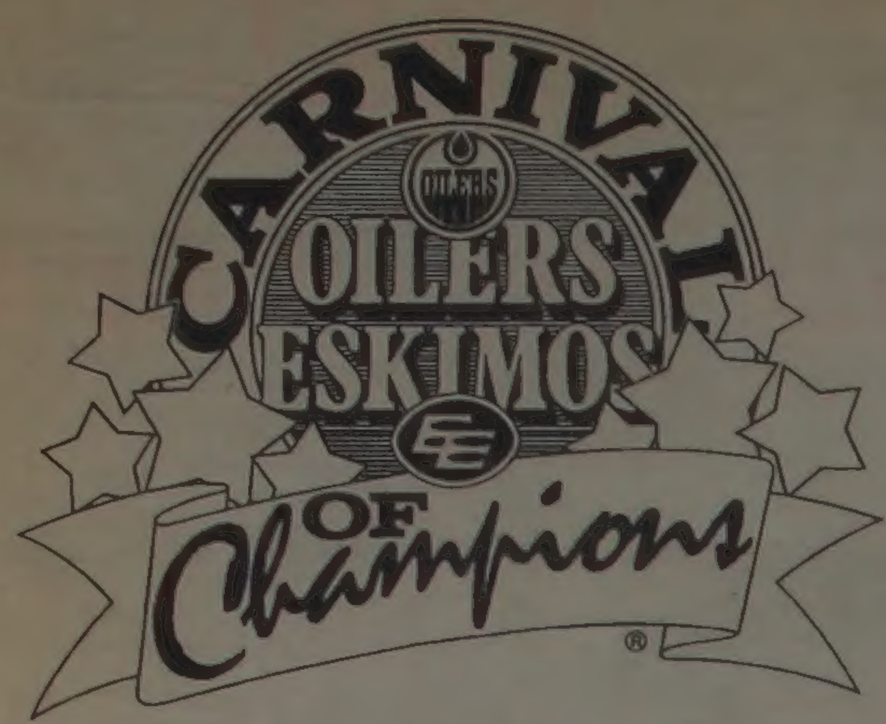
Edmonton Public Library's Penny McKee



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Vue WEEKLY

FINDER

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Think Larry Ryckman's latest stock scheme is typical of the way Calgarians do business? High rollers here in Oiltown have been getting away with it for years, writes Jonathan Murphy.

Page 9 • Arts

A dead fish, an angel and a pair of pyjamas. Sounds like another Brian Webb production is on the horizon

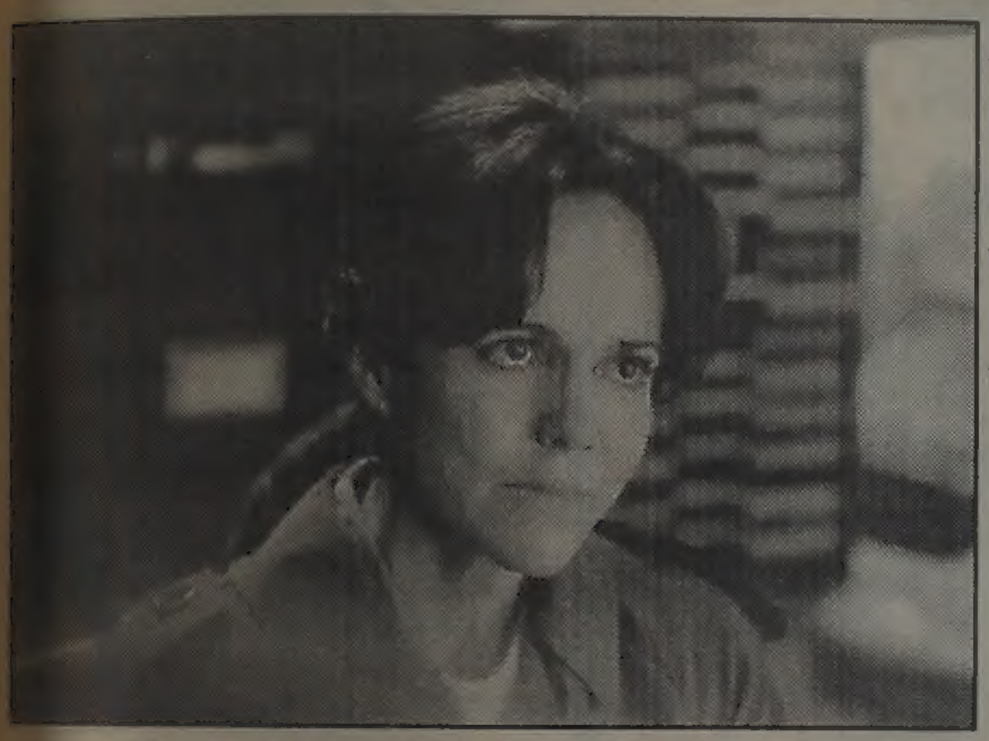

Photo: Melinda Sue Gordon

Sally Field stars in Eye for an Eye, *page 10.*

Sally Ito at Orlando Books on Friday. See page 6.

Page 14 • Cover

You can wear whatever you want to Tuxes, Tiles and Tales, the Edmonton Public Library's membership gala, this weekend. But showing up *au naturel* is a no-no.

Page 15 • Music

From techno popster to unplugged balladeer: Lawrence Gowan calls it natural progression.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Not responsible for handcuffs that chafe.

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Cowtown free enterprise?

Ryckman stunt similar to some E-town capers

BY JONATHAN MURPHY

There was barely any public hand-wringing when the Alberta Securities Commission finally grounded Calgary high-flier Larry Ryckman last week.

The flamboyant Stampeders' owner succumbed to the glacial machinations of an ASC panel which barred him from trading on the Alberta Stock Exchange or serving as officer of an Alberta-based company for 18 years.

Worse still for Ryckman, the RCMP is investigating his business activities.

The great entrepeneur set up 31 secret shell companies which bought large numbers of shares in his Westgroup Corporations Inc. at the beginning of the day, driving up the share prices. Lured by all the activity and the rising value of the stock, investors jumped on the bandwagon. The shell companies would then sell the shares at a healthy profit.

Ryckman's disgrace comes on the heels of Ralph and Colleen Klein's Multi-Corp *faux pas*. Too much ink has already been spilled on that incident, although a newspaper reported that when Klein the premier got out from under the Dome last week to commune with Alberta's rural folk, a number of people had "never heard of Multi-Corp."

It makes one wonder why the suffragists bothered chaining themselves to buildings in pursuit of the univesal right to vote.

We solid, dour Edmontonians might be tempted to pin the outbreak of shenanigans on Calgarians' free-enterprise fanaticism. The truth is some of our community leaders must have been out smoking behind the toolshed during high school civics class.

Peter Pocklington won the first of 10 lawsuits surrounding the government bail-out of Gainers.

Despite allegations of business misconduct and payouts, the Court of Queen's Bench ruled in Pocklington's favor. Gainers was repossessed by the Alberta Government after Pocklington defaulted on a $55 million loan. Gainers was repossessed by the Alberta government when Pocklington defaulted on a $55 million loan.

Legal wrangle

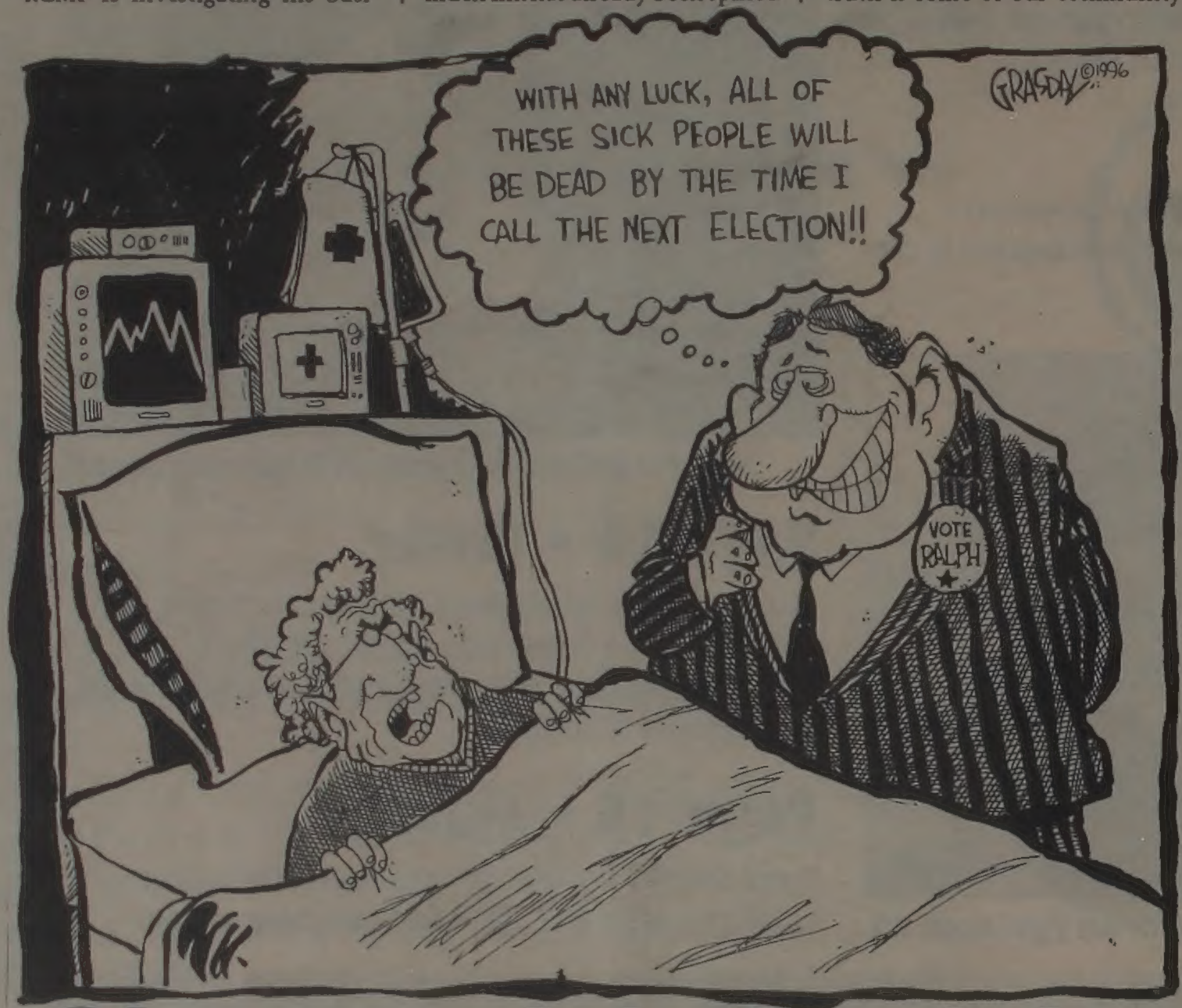
Meanwhile, on the national scene, much-loved former Prime Minister Brian Mulroney is engaged in an unseemly legal wrangle with his former employees in the federal justice department. Civil servants incurred his wrath when it was revealed they were investigating unproven allegations of kickbacks and secret foreign bank accounts in Air Canada's purchase of 34 European Airbus planes.

Each new revelation and allegation of public figures' impropriety generates a predictable bout of scolding editorials and "shocked and outraged" letters to the editor.

Investigators launch ponderous and expensive commissions and inquiries, discharging mountains of evidence which begins as shocking and ends up merely overwhelming.

Years later, they release abstruse decisions which, more often than not, neither condemn, nor fully absolve the alleged miscreants.

The public shrugs its collective shoulders, cynicism confirmed.



C'mon, a joke's a joke

Defending the anti-P.C movement

BY PAM BARRETT

Here's a joke a friend of mine found on the Internet. Read it first, then I'll explain why I am writing about it.

"Welcome to the Psychiatric Hotline.

"If you are obsessive-compulsive, press 1 repeatedly.

"If you are co-dependent, please ask someone to press 2.

"If you have multiple personalities, please press 3, 4, 5 and 6.

"If you are a paranoid-delusional, we know who you are and what you want. Just stay on the line so we can trace your call.

"If you are schizophrenic, listen carefully and a little voice will tell you which number to press.

Manic-depressive

"If you are manic-depressive, it doesn't matter which number you press. No one will answer."

Did you laugh? Me too, the first time I saw this.

But guess what? This joke has become controversial, because it might offend people with psychological disorders.

Yep, another friend of mine put this joke on his office door. All the staff loved it, but the boss said "take it down," for fear that someone might be offended. My friend's office is not open to the public. It is in the back, where clients and customers cannot see it.

Mean-minded

Ordinarily, I don't buy into the anti-political-correctness movement. Too many of its subscribers are mean-minded people who want to be able to hurl insults at segments of society. Yuk.

But in this case, even I have to say "lighten up — it's a joke!"

Sure, most jokes have a victim, a fall guy. I've heard lots of jokes about short people and I don't take offence. Heavens, there was even a popular song by Randy Newman about short people, including a reference as to why we have no reason to live. Not only is the song funny, but it makes a point about discrimination. All the better.

The psychiatric hotline strikes me as particularly funny, because I hate those corporate telephone systems which prevent me from talking to a real person. My mom can tell when I've run into one of them, and she asks me every time, "Did you get put on *ignore*?"

Whoever made up the joke probably dreamed it up while on *ignore*. Heck, the person might even have been trying to get in touch with a crisis line worker at the time and started wondering just what foolishness is in store for people who really need help but get "telephone looped" instead. Whatever.

Lighter side

A joke is a joke. We've all been "victims" of them. Hopefully, we can be mature enough to not take offence and to see the lighter side.

If you can't, try harder. Or, just get used to jokes, because politically correct or not, they are going to be around forever. ●

Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. Please include full name and address.

VIOLENT VIEWING

Kudos to Pam Barrett for her article on crime prevention ("Some numbers don't lie," *Vue* Jan. 18-24). Mostly. Economic deprivation is certainly a factor in the Making of A Criminal Mind, and children exposed to violence in the household are likely to be violent themselves. But the idea that violent movies and TV shows contribute to the delinquency of a minor blames the wrong people.

Yes, Hollywood producers like violent films. They have a proven demographic and can cater to the lowest common denominator. But the ones that should be controlling what children see aren't the executives in Tinseltown but parents: if you don't want your children seeing *Terminator 2*, then don't rent it when you know they're going to be watching. And if they see it outside your house, talk to them about it.

If kids get violent after watching a violent program, chances are they got that way from something else.

Jake Mitchelson
Edmonton

Edmonton Public Library presents

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Waxing poetic on inner city poverty

BY MIA GROLEAU

With welfare cases numbering less than 50,000 in Alberta, and climbing by three per cent each month, urban blight is a pretty tough topic to get eloquent about.

But residents of Edmontons' inner city will showcase their artistic talents at a poetry reading this week.

Presented by *Spare Change* Newspaper and the Inner City Pastoral Ministry, *Songs of the Streets* — an inner city poetry night, takes place Jan. 31 at 7:30 p.m. at the Gibson Block.

Event organizer Michael Glaser, a volunteer at the Bissell Centre, said *Songs of the Streets* came as a result of an overwhelming number of poetry submissions to *Spare Change* Newspaper.

Spare Change creates jobs for local poor and homeless people who sell the paper at various locations throughout the city. The publication is also a showcase for their talents.

Writers in nine categories will win gift certificates or merchandise donated by local businesses, who will supply judges for the event.

Categories range from women's issues to prison poetry, gay/lesbian poetry and memories of a writer's first kiss. There is also a musical category titled Inner City Songs.

Glaser said plans are to have the authors read their work at the event, though he's not sure how many presenters will make it to the evening.

"A lot of people who submitted are actually homeless, so we can't call to notify them because they don't have phones," he explained.

Glaser hopes to contact the winners through the Bissell Centre, where most of them drop in on a daily basis.

Many of the inner city residents who frequent the Bissell Centre enjoy writing as a way to escape their problems, or at least "put them in their pockets for a little while," Glaser said.

Over 150 works of poetry have been submitted. "Every single one of these that I've read, just because you know that it's real and you see how they live... it's really gripping. It really makes you think," he said. "It's just blatant reality."

Glaser said the event should also serve as a reminder that Edmonton has its share of homeless people.

"People need to know about (the homeless). They put them out of their minds, but when you see it and you go there (to the inner city) it's harder to forget."

A sample from the poem "Gauntlet," written by John Chega, about waking up in a shelter for the homeless, mirrors Glaser's comments:

The night mare of another day
Seekers, trying to escape
Tired of the wondering
Afraid of the answers
The why buried in pain and fear.
Walking the alleys to avoid the stares
Humiliated by the condition of my life
Not asking for help
Afraid of the assumed rejection.

Glaser said many of Edmonton's inner city residents have artistic tendences that are sometimes displayed during impromptu concerts at the Bissell Centre.

"They come in and play their own songs that they've written and sometimes it just blows you away," he said.

"There's just so much talent there."

Scott Wicken, an Edmonton writer and accomplished poet, will serve as emcee for the evening and expects to see a lot of talent displayed at the event.

"There's a correlation between hardship and the type of people who create," he said, noting he found this to be true during a visit to Nicarauga, where many of the country's poor write poetry to help themselves deal with their problems.

Wicken added the event will also serve as a means of bringing a diverse group of artists together.

"It's a forum for people who don't usually have an opportunity. In the interests of community, it's a good idea." ●

Scott Wicken

Ito: a working writer

BOOKS

BY CURTIS GILLESPIE

Sally Ito is a quiet and subtly engaging woman, but to assume she might be reticent or passive about her writing would be a big mistake.

She's a passionate, dedicated writer and her devotion to her craft is a model any author, known or otherwise, could emulate.

A poet, short story writer, novelist (in the making), translator and essayist, Ito is one of those writers you never hear about until they make an entrance to the stage as a fully-formed artist; which is when everybody that ever passed her on the street will say, "Oh yeah, she's great. I knew her when..."

Fortunately, we don't have to get to know her just by passing her on the street. This Friday, Ito is launching her first book of poetry, *Frogs in the Rain Barrel*, at Orlando Books.

Frogs is a sensuous and evocative collection. Many of the poems are richly symbolic contemplations on nature and the self, the interplay between who we are and the world we inhabit. Yet, they are not dense poems.

Instead they seem to float, whisper, a voice heard in a hallway or a garden which then slips away, as in "Mendeleev:"

"Birds that suddenly scatter/ will form lines/to alert us to this order, this almost palpable/hand of heaven guiding our eyes/to conclusions,/thoughts,/memories,/and prayers."

Japanese heritage

These poems are expressions of Ito's belief that poetry is the written form best able to bring us a report from the soul, from that area most of us can't talk or write about.

As a Christian writer of Japanese heritage, raised in a house influenced by Buddhism, Ito brings highly personal subjects into her poetry, but does so in an impersonal way.

Whatever we are going to learn about Ito as a person through this collection, we will have to infer. But that's the way she wants it. Ito is not a confessional poet.

Being a person of Oriental descent, Ito is also concerned with the issues that face a writer from a cultural minority. And her fiction, published in such magazines as *Grain*, *Prism*, and *Dandelion*, sometimes feature protagonists coming to grips with clashes of culture, although they do so at a spiritual rather than systemic level.

Ito teaches English and Creative Writing at King's College for a living, but she is also working hard at her own fiction.

Besides fine-tuning a story collection she hopes to publish soon, she is also researching a novel based on the true story of Japanese immigrants to Vancouver in the early part of the 20th century.

Patience will be required, since she has to read the documentation in Japanese before she can even begin writing about it in English. But she's in it for the long haul.

"This will be the one thing I want to be remembered for," she says of her current project. "This is what I was put on this earth for." ●

Sally Ito book launch
Orlando Books
Jan. 26

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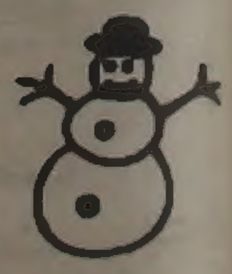

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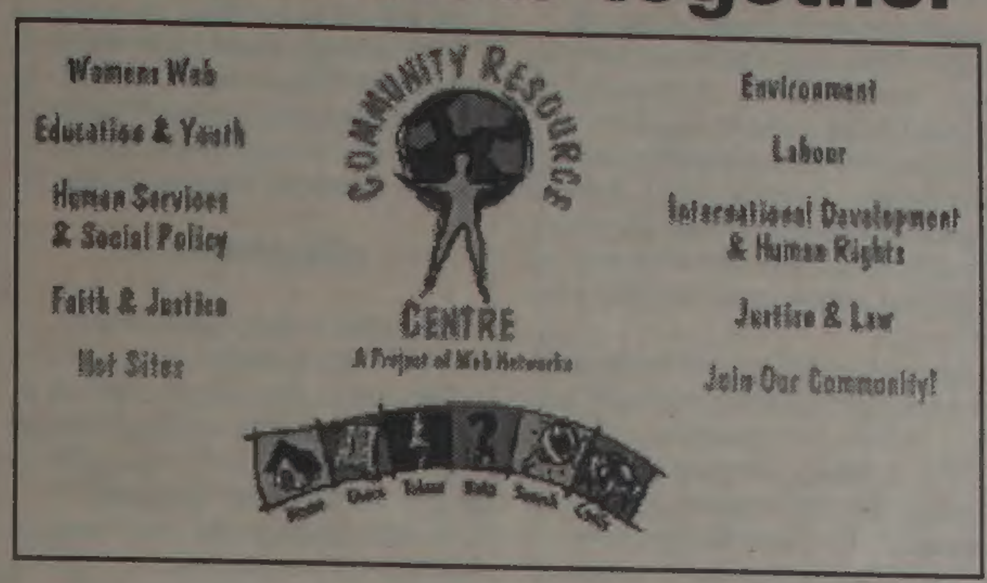
Bringing social activists together

VUE Net

BY JEFF BARNUM



Last Thursday, I met the folks who created the Web.

No, I didn't fly to the CERN laboratories in Switzerland where the World Wide Web was invented; nor did I fly down to California to meet a member of the Netscape team.

You see, years before the Web became a buzzword, social-minded people in Ontario teamed up with other social-minded people to form the Association for Progressive Communications (APC). The Canadian chapter is called Web Networks.

Web Networks (<http://community.web.net/>) was created by Kirk Roberts to facilitate communication between non-profit organizations and various individuals involved in the enviroment, human rights, peace, social justice and international development. Web Networks recently launched its Alberta chapter, with local social activist Bill Moore-Kilgannon as its head.

The year is 1987. Brian Mulroney is our prime minister, Ronald Reagan is the president of the United States and we are still looking over our shoulders for Soviet nuclear missiles to fall out of the sky. The Internet is still the computer geeks' playground, consisting of research scientists and defence officials.

Then, social advocates from around the world invaded this exclusive club with the APC, thus connecting like minded people from Dawson City to Rio de Janeiro.

Today, APC connects over 35,000 groups and individuals from 140 countries around the globe. In Canada, Web brings together 5,000 organizations and individuals.

Web Networks is a success story for the future of communications. Web Networks Program Manager Rory O'Brien spins the tale: "We were in Copenhagen for a social development conference. The government agencies presented a paper that they had worked on for the better part of a year. Within 36 hours, we were able to come up with a response - not only detailing our thoughts, but the thoughts of our constituents back home."

Competitive rates

A member of Web Networks receives Internet access for competitive rates, as well as access to some of the newsgroups that are exclusively available for subscribers.

"Because the public newsgroups are open to all, there is a lot of overhead, and people who clutter up the newsgroups with junk. However, because Web members are generally activists who have little time, the quality of information is higher," says O'Brien.

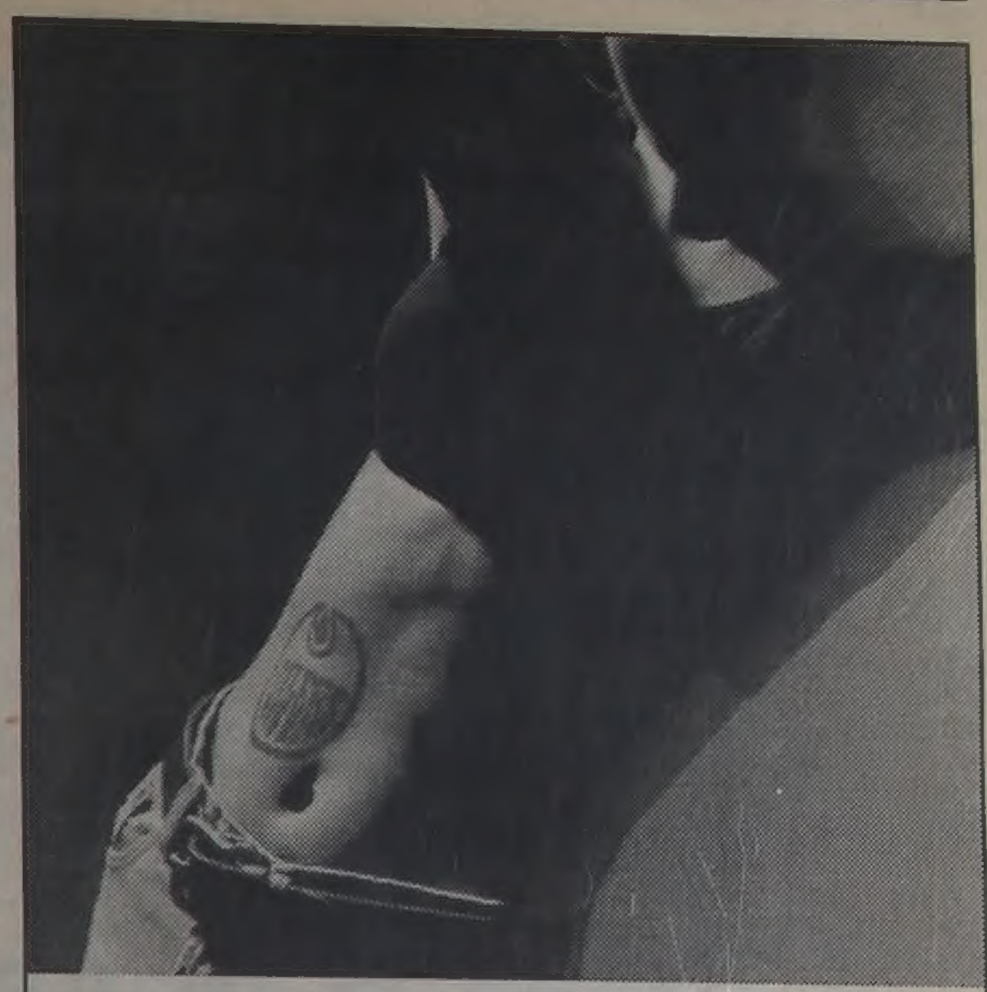
As well, Web members have access to the Open Text search engines. The Open Text search engine is one of the most powerful searching tools on the Internet. The popular Yahoo directory uses Open Text for all of its online searches. On Web Networks, you can search the news feed from the newsgroups, or from the wire service IPS, which specializes in Third World countries.

One of the groups participating in Web Networks is the Access to Justice Network(ACJNet), which is a joint project between the Department of Justice, Web Networks, and our very own University of Alberta legal beagles. ACJNet links public legal education organizations, lawyers, government agencies and various other legal types, allowing them to respond to an inquiry quickly and efficiently.

Web networks has the same effect on social change that the Internet had for scientific thought. As scientists were able to communicate more efficiently, science progressed at a exponential rate. With the "credibility and knowledge" afforded by Web Networks, social change will also experience this growth. ●

The University of Alberta's International Centre will be hosting International Week '96: Connecting people, issues, ideas and actions locally and internationally, *a week-long (Jan. 26-Feb. 3) series of speakers, discussions, displays and performing arts on international issues and themes. You can catch Bill Moore-Kilgannon hosting a presentation of the WEB Network on Jan. 29, at 2 p.m. on the U of A campus in the HUB International Centre Lobby.*

Jeff Barnum welcomes any thoughts. Any at all. He may be reached at <barnum@tic.ab.ca>.



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Otherwise...

THEATRE ReVUE

BY CHAUNCEY FEATHERSTONE

I didn't get it. Northern Light Theatre's world premiere of Connie Gault's third play, *Otherwise Bob*, escaped me.

In Act One, Jennifer (Marina Stephenson Kerr) stumbles into Bob's (Brian Linds) bookstore, searching for a particular book, which he doesn't happen to have in stock. This lack causes her some grief.

Before she leaves in tears, Bob's father hands her a card. It's an ad for a live-in caregiver. She answers the ad and accepts the job in spite of her own objections to leaving her husband and child.

As she cares for Bob's catatonic mother, she becomes quite nasty.

Act Two, one might think, would clear things up. Bob stumbles into Jennifer's world... Oh, hell.

Gault, at first, appears to play with time. Then suddenly you're not so sure it's time, maybe it's alternative realities. Then maybe it's alternate solopsisms. Maybe not. Symbol and metaphor *sproing* out all over the place. What's in the playwright's left brain?

Otherwise Bob is a total theatre experience. Just dunno what it means. ●

Otherwise Bob
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THEATRE PreVUE

BY ARAXI ARSLANIAN

You want insanity? You like sardines, maybe? How about a little mania on the side? The Walterdale has just the thing to satisfy the prickliest palate.

Noises Off, a Broadway smash and West End megahit, will be playing at the space Jan. 31-Feb. 10.

The story extolls the miseries and dramas experienced by a troupe of second-rate actors during a touring show. Act One is the frantic rehearsal of "Nothing On," a British sex farce; Act Two shows the backstage chaos of missed cues and soured romances; Act Three is three months later... and the show is unrecognizable. Wacka wacka wacka!

"This play is very timing-specific," says director Gail Barrington-Moss. "I think we've spent four hours on scene changes alone. I sometimes feel like a traffic cop."

Barrington-Moss admits to a certain respect for Michael Frayn's script, despite her troubles.

"It's a lovely show. I saw it years ago about four times, I loved it so much. It's beautifully crafted. Considering January, when we've all got the blahs, it's the best thing for it.".

And she should know! This fiesty lady has worked on some of Edmonton's most impressive community theatre fare. For instance, *Elizabeth The Queen* had a cast of 50... mere peanuts compared to a cast of nine in *Noises*.

Big casts

"Big casts don't scare me," says Barrington-Moss.

"My only fear is not being able to give all the actors time. Community theatre can do things that other companies can't, like huge casts and long rehearsals. It's a luxury."

Let's not forget that even the illustrious Brad Fraser had his start in community theatre, along with many other present-day professionals.

"Without the creation of the Walterdale 36 years ago, there would be no theatre community in Edmonton. It teaches patience, giving of your time unselfishly, and a love for the arts," says Barrington-Moss.

Noises Off stars Kimberly Bitensky, Mary Glenfield, Sandy Kordyback, David Mackintosh, Susan MacNeill, Gerald Mason, Robert McKoen, Chris Postle and John Rivet. ●

Noises Off
Walterdale Theatre
Jan. 31-Feb. 10

A nose by any other name...

THEATRE PreVUE

BY AUDREY WEBB

Walt Disney popularized *Pinocchio*, the wooden puppet that pined for the day when it can become a real boy. Stage Polaris hopes to bring the classic tale to life in its upcoming production.

Susan M. Woywitka, who wrote the script, bypassed the Disney version and returned to the source for her stage adaptation. The original book, completed by Carlo Collodi in 1883, contains 36 chapters and a heavy dose of morality. Collodi was intent on teaching his readers the only way to improve one's life was to follow their parents' rules, always tell the truth and go to school.

The action has been whittled down considerably but Woywitka, who also directs the show, believes her work retains the message and Italian flavor.

A popular theatrical style in Collodi's time was the *commedia dell'arte*, which Woywitka feels heavily influenced the original work. The play, set in 19th century Italy, uses bold colors, broad characters and *commedia's* bright, physical style of acting to hold the attention of young ones.

When the show toured the province in the spring of 1995, Michele Martinuk played the lead, a role she is happy to repeat. She recalls it took a while for the kids to accept a woman in the role of a young puppet/boy.

"When I announced at the beginning of the show that I'd be playing *Pinocchio*, you could hear a lot of whispering."

Being trained as a dancer has helped Martinuk with the physical demands of the show. Moving "jointedly" is what Martinuk cites as her biggest challenge.

Joining her in this production are Jimmy Hodges and Dawn Suchoboki, also repeat performers. These two actors portray a total of 11 characters in less than an hour. Suchoboki plays a cricket, by Jiminy, but not the singing variety. Expect some music, even though the show is not considered a musical.

Erin Haid's set provides a wide range of locations as Pinocchio follows his nose on his quest for mortality. ●

Pinocchio
Varscona
Jan. 26-Feb. 11

Benedict over easy

THEATRE PreVUE

BY PAUL COMPASSI

In the '70s, Paul Benedict was a geeky neighbor named Bentley, "movin' on up" with Weezie and the gang on *The Jeffersons*.

Next week, the Bostonian actor moves onto the Mayfield Dinner Theatre stage for its two-month run of *Funny Money*, a mistaken-identity Brit slapstick comedy.

For Benedict, who bore the brunt of Sherman Hemsley's insults on *The Jeffersons* for nine of the show's 12 seasons, there was no mistake about going back to live theatre two years ago.

"I haven't had more than two days off, but I love it," said Benedict. "I hadn't done back-to-back plays since I was a kid."

One play he worked on in Cambridge, Mass. was comedian-turned-playwright Steve Martin's *Picasso and the Lapin Agile*, now a hit in New York.

He also played a bitter judge in the first *Addams Family* movie and spent a month with Barbra Streisand in Africa filming a fantasy sequence for *Up the Sandbox*.

But playing to a live house is a far cry from the tedium of a sitcom, especially after playing the same character for nearly a decade.

"Jokes and situations were slightly the same, just repeated," said Benedict about his time on *The Jeffersons*. "So in doing a series for nine years, it was a stretch to keep it fresh."

But how does it compare to keeping a string of cliches fresh in a Ray Cooney farce, namely *Funny Money*?

"The trick is to make it real, just as silly as it's supposed to be, because Ray Cooney makes the characters act quickly and you have to believe in the part. Otherwise, it doesn't work." ●

Funny Money
Mayfield Dinner Theatre
Ends Mar. 24

NORTHERN LIGHT THEATRE

Photo by Ed Ellis

BRIAN LINDS AS BOB IN OTHERWISE BOB

JENNIFER
"Leave Bob alone."

DAVID
"Bob?"

JENNIFER
"I decided to call him Bob.
I have to call him something.
If I find out his real name,
I'll call him that."

DAVID
"Look.
Call him Bob.
Call him Dick.
Get him the fuck away
from my house."

The Edmonton Community Foundation presents a series of new work

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by Connie Gault

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EDMONTON COMMUNITY FOUNDATION
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Dead fish and pyjamas

DANCE
BY ANDREA RABINOVITCH
PreVUE

Virtually every modern dance choreographer produced in Edmonton in the last 16 years, has felt Brian Webb's presence.

With his *Emerging Choreographers* concert, featuring the work of Bobbi Todd, Tania Alvarado and Debbie Onufreychuk, 1996 is no exception.

As department head of the dance program at Grant MacEwan College and Artistic Director of the Brian Webb Dance Company, he's been able to recognize talent, nurture and produce it.

Dance in Edmonton is a rather odd beast because of the population base and its isolated locale. Grant MacEwan dancers often leave the city after graduation, finding few outlets for their work unless they produce it themselves. This path can be daunting.

The Brian Webb Dance Company's *Emerging Choreographers* show is one of the few opportunities in Alberta that offers the luxury of not dealing with the administration required to put on the show.

All three of this year's choreographers have studied dance techniques and composition both at Grant MacEwan and across Canada. Their work is technically sophisticated and their voices are original and intelligent.

Each choreographer will be supplying solos and duets, supplemented with dancers James Vivieros (Alvarados) and Danielle Always (Onufreychuk). Todd will be presenting her piece, *Triptych*, with dancers Jody Vanderkerkhov and Allyn Embree.

Exquisite quality

Todd's dancing is a lesson in articulate and sensual physicality. Her choreography retains exquisite quality with a palpable intelligence.

Triptych is just that: three dances that began life in various places. At Dirty Feet's first production, Todd created a piece with a fish (dead) and an angel (live) that was a study for *Triptich*. Combined with a previous solo and a new piece, *Triptych* was born.

The inspiration for the piece?

"A pair of pajamas I found at Value Village," says Todd.

Okay: a fish, an angel and a pair of pajamas. But what's it really about?

"I'm interested in the use of symbols," says Todd. "The fish has many: a symbol for Christ, a symbol of self, a symbol of women, Pisces — the union of opposites. It's a search for the self. A coming into being."

Smells like Carl Jung to me, and indeed Todd used his book, *Aion*, for research.

Todd claims this will be her last commitment in Edmonton for a while. "I'd like to go back to school and take the dance program at U of C. I want to keep exploring the path of choreography. It's what intrigues me." ●

Emerging Choreographers
Roxy Theatre, Jan. 26-27

The eyes have it at the EAG

Montreal-based artist Sylvie Readman's Percee, one of five multipaneled pieces in her exhibition called Champs d'eclipses, *is currently on display at the Edmonton Art Gallery until Mar. 10.* Champs d'eclipses *is part of the EAG's Shifting Ground series that explores the post-colonial landscape. Other exhibitions in the series include Willie Doherty (*The Only Good One is a Dead One*), Roy Benner (*All That Has Value*) and* The Destabilized Landscape: Post-Colonial Space and Unreal Estate. *These exhibitions run until Feb. 25.*

JANUARY 31 - FEBRUARY 10, 1996,
8:00 PM

NOTSES OFF

BY MICHAEL FRAYN

Directed by Gail Barrington-Moss

Sunday Matinee February 4 at 2:00 pm
No performance February 5

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Four Rooms quartet just plain weird

CINEMA ReVUE
BY CHAUNCEY FEATHERSTONE

Ted the bellhop is covering the New Year night shift alone.

Allison Anders, Alexandre Rockwell, Robert Rodriguez and Quentin Tarantino conspired to write and direct this foursome of shorts. They agreed on a central character, a locale and a theme — and went wieeeerd.

A sympathetic audience would include cabbies, doughnut-shop waitresses and psychward nurses. As weird and laughable as it is, they would agree that reality can be this unreal.

A coven of witches gathers in "The Honeymoon Suite" to lift the 30-year-old curse on the woman who would be their goddess. For their concoction, only one significant ingredient is missing. In stumbles Ted.

Drunken party

A garbled request from a drunken party sends Ted and a bucket of ice to "The Wrong Room." There he comes between a couple who may or may not be playing out a naughty sex fantasy.

A couple decides at the last minute that their kids would hamper the good time they plan for that night. Ted, by now wary, reluctantly becomes "The Babysitter."

Arguably the best of the aggregate, Ted discovers how genuinely dangerous a sister and brother accusing each other of smelly feet are.

At last Ted gets called to the penthouse by "The Man From Hollywood." True, the list of items on his cart might be construed as odd. And the guy in the bedroom on the phone to his wife is having a helluva time. And the sandwich belongs to the woman who's migrated from "The Wrong Room."

The suite shows signs of a boisterous party winding down. The host is convivial. It's recognizable, it's rational. It can't last.

The detailed setting and cinematography catches the old hotel midway in its fall from luxurious to fleabag.

The cast consists of Antonio Banderas, Marisa Tomei, Madonna, Jennifer Beals, Bruce Willis and Tarantino himself, among others.

It's funny their agents allowed it. A lot of Hollywood names appear in a movie that could probably have done as well artistically without them. The happy surprise is the directing team skillfully avoids a weak actor's flaws or draws upon the dormant and ignored skill that got a strong character actor to Hollywood in the first place.

Tim Roth twitches Ted the bellhop though the most intriguing character arc. Personally, I think he goes stark ravingly, rip roaringly, screamingly sane.

Giggle yourself a favor, I could be wrong. ●

Four Rooms
Cineplex
Daily

Schlesinger dangerously bland

FILM ReVUE
BY CHAUNCEY FEATHERSTONE

Does anyone recall Sally Field ever bearing a weapon in anything?

No? Then it's finally happened. The Flying Nun has fallen from grace.

Field plays Karen McCann, a career woman and suburban mom. In preparing for her youngest daughter's birthday, she gets caught up in traffic.

She calls home, converses with then listens to her older daughter being murdered over the cell phone.

The scene is sensational, and that's not meant in a good way.

The story's action is centred on McCann's rebuilding after the killer is released on a grossly oversimplified technicality. She fights with her husband (Ed Harris), reconciles with her remaining daughter and maintains membership in a victims of violence support group.

The support group has been infiltrated by a secret vigilante justice organization which trains tortured victims into assassins. McCann discovers them and enlists their aid.

The premise is sound. Plenty of grey in it to explore dramatically and intellectually.

Eye for an Eye has the simple recipe of a mud pie and the texture of yogurt. This picture is more dangerous than those of the Mike Holblooms and Robert Mapplethorpes of the world. It's simplistic and ignorable and blends easily into the social consciousness. You needn't wonder how stupid ideas proliferate, you just have to stay awake during their transmission.

John Schlesinger directed a bland movie.

Except for two exceptionally detailed rape and murder scenes.

It's like Schlesinger is saying, "I could have been a serial killer, but I went into film arts instead."

Is vigilante justice ever justifiable?

According to *Eye for an Eye*, it is.

But this movie — John Schlesinger especially — isn't qualified to pose the question. ●

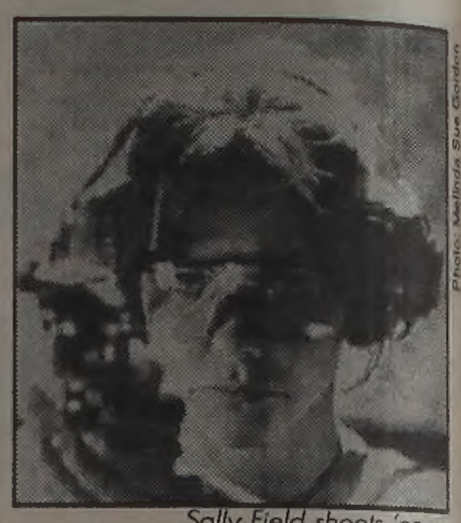
Photo: Melinda Sue Gordon

Sally Field shoots 'em up

Eye for an Eye
Famous Players
Daily

Black comedies rule

CINEMA ReVUE
BY DAVE JACKSON

To get an idea of *Reckless*, imagine *It's a Wonderful Life* gone wrong.

This surreal "Alice in Winter Wonderland" adventure is based on the stage play of the same name by Craig Lucas.

It would have been hard to imagine this twisted odyssey adapted successfully for the screen had it not been for Mia Farrow, who plays her character (Rachel) flawlessly.

Brilliant performances are turned in from every member of the cast in this dark and offbeat comedy. Standouts would have to include Eileen Brennan (as a nun and hobbyist psychiatrist) who'll have you in convulsions as she acts out the world's greatest tragedy — birth.

Stephen Dorff, as Rachel's long-lost son, presents a heartwarming scene that puts the whole film back in Jimmy Stewart perspective.

The camera retreats back out a window over a snow-covered landscape one calm and tranquil Christmas Eve.

Also combining black comedy with a bittersweet love story is the German film, *Nobody Loves Me*.

"A woman over 30 is more likely to get hit by an A-bomb than to find a man."

Or so the shy and cynical Fanny Fink (brilliantly played by actress Maria Schrader) believes in delightful black comedy.

We are treated to a fresh and very real urban portrait of how truly bright, successful, enterprising women throw away all they have achieved in their compulsive quests to find a man.

Director Doris Dorrie has created a poignant metaphor for modern-day Germany. She feels her country's future is dependent on its ability to come to terms with its past while integrating multiculturalism in order to move forward.

This well-crafted film ponders the concept, "The past is a skeleton that walks behind you. And the future is a skeleton that walks ahead of you." ●

Reckless
Princess Theatre
until Jan. 31

Nobody Loves Me
Princess Theatre
until Jan. 29

PHEAST
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TWO IF BY SEA (M) 8:45 coarse language

WESTMOUNT CTR.
111 Ave. & Groat Rd. 455-8726
MR.HOLLAND'S OPUS (PG)* Mon Tue Wed Thu 6:45 9:30
TOY STORY (G)* Mon Tue Wed Thu 7:00 8:45
EYE FOR AN EYE (M)* 7:10 9:25
violent & disturbing scenes, not suitable for pre-teenagers
GRUMPIER OLD MEN (PG)* Mon Tue Wed Thu 7:05
TWO IF BY SEA (M)* 9:20 coarse language

WESTMALL
West Edmonton Mall 444-1242
MR.HOLLAND'S OPUS (PG)* Mon Wed Thu 6:45 9:30
Tue 1:00 3:45 6:45 9:30
TOY STORY (G)* Mon Wed Thu 7:00 8:45
Tue 1:40 3:40 7:00 8:45
BIO-DOME (PG)* DTS Digital Mon Wed Thu 7:15 9:15
Tue 1:30 3:30 7:15 9:15 coarse language
EYE FOR AN EYE (M)* Mon Wed Thu 7:10 9:25
Tue 1:10 3:15 7:10 9:25
violent & disturbing scenes, not suitable for pre-teenagers
HEAT (M)* Mon Wed Thu 9:00
Tue 1:20 9:00 brutal violence
TWO IF BY SEA (M)* 6:50 coarse language

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MR.HOLLAND'S OPUS (PG)* 1:00 3:50 6:45 9:30
TOY STORY (G)* 1:30 3:30 7:15 9:15
GRUMPIER OLD MEN (PG)* 1:40 4:10 7:05 9:25 coarse language
BIO-DOME (PG)* DTS Digital
2:00 4:15 7:20 9:20 coarse language
HEAT (M)* 1:00 4:15 8:00 brutal violence
SABRINA (G)* 1:15 3:45 7:00 9:35
TOM & HUCK (PG)* 1:45 4:00
TWO IF BY SEA (M)* 7:10 9:40 coarse language
EYE FOR AN EYE (M)* 1:20 3:40 7:15 9:45
violent & disturbing scenes, not suitable for pre-teenagers

LONDONDERRY
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TWELVE MONKEYS (M)*
Mon Tue Wed Thu 7:00 9:30 violent scenes
TOY STORY (G)* Mon Tue Wed Thu 6:45 9:00

BIG SCREEN! BIG SOUND!

VUE MOVIES

METRO CINEMA
NFB Theatre, Canada Place
425-9212

Two films by Brazilian Master Nelson Pereira Dos Santos. 7:30 p.m.: **BARREN LIVES (VIDAS SECAS)** (1963) A peasant family treks from the drought-stricken north to the urban south. 8:30 p.m.: **HOW TASTY WAS MY LITTLE FRENCHMAN** (1971) "A strange and comical exploration of the moral dimensions of cannibalism in 16th century Brazil." (Jan. 26-27)

a MINUTE at the MOVIES by Todd James

FENTURA 2: WHEN NATURE John Carrey follows up his [illegible] of hits (*Dumb and Dumber*, *Mask* and *Ace Ventura, Pet Detective*) with the obligatory sequel. Carrey can't sustain the [illegible] for a full 90 minutes, especially in the absence of a decent supporting cast. **(VV)**

FATHER OF THE BRIDE, PART II Steve Martin is back as the single-minded George Banks in this sequel to the 1991 hit, itself a remake of the 1950 Spencer Tracy film. You certainly won't hurt yourself laughing too hard, but the chuckles are plentiful. **(VVV)**

GOLDENEYE The new James Bond, played by Pierce Brosnan (*Remington Steele*), offers nothing [illegible] than the classic Bond style, charm and devil-may-care attitude and an assurance to fans of Ian Fleming's cold warrior that the 33-year-old franchise is in good hands into the next century. **(VVV)**

GRUMPIER OLD MEN Walter Matthau and Jack Lemmon return as Max Goldman and John Gustafson in this sequel to the surprise 1993 hit. John is now happily married to Ariel (Ann Margret) and Max continues his bachelor life of TV dinners, fishing and aggravating John when a vivacious newcomer (Sophia Loren) turns their favorite bait shop into an Italian restaurant. This is easily as funny as the original and the addition of Loren is a welcome one. **(VVV)**

HEAT This drama is spellbinding fare from screenwriter, producer and director Michael Mann (*The Last of the Mohicans, Manhunter, Miami Vice*). Al Pacino and Robert De Niro star as two intense personalities on opposite sides of the law. The robberies and gunfights are just a backdrop for the stellar performances of Pacino and De Niro. **(VVVV)**

MR. HOLLAND'S OPUS In one of his best performances in years, Richard Dreyfuss plays Glenn Holland, a musician with a passionate love for music and a dream to compose his own opus. To support his expectant wife (Glenn Headley), Holland takes on what he thinks will be a temporary job as a high school music teacher. That gig turns into a 30-year stay and Holand's opus and his relationship with his hearing-impaired son is pushed to the back of the closet. Yes, this movie can be hokey. But with Dreyfuss conducting, this is one sweet symphony. **(VVVV)**

NIXON Make no mistake, this is Oliver Stone's Richard M. Nixon, a highly compelling three-hour-plus film that's short on facts and heavy on hearsay and conjecture. Anthony Hopkins plays the 37th president with eerie accuracy, once you get used to the fact that Hopkins neither looks nor sounds like the man dubbed "Tricky Dicky." The rest of the cast is spectacular. **(VVV)**

SABRINA Harrison Ford and Julia Ormond star in this contemporary remake of Billy Wilder's 1954 romantic comedy starring Humphrey Bogart. *Sabrina* is a completely charming fairy-tale romance that retains many of the highlights from the original. **(VVVV)**

SENSE AND SENSIBILITY Emma Thompson's first stab at screenwriting is a roaring success as she tackles Jane Austen's funny and passionate 1811 story of women in search of love and inherited money. *Sense and Sensibility* is a rich melodrama with well-developed characters in the hands of director Ang Lee (*Eat Drink Man Woman*). Thompson's script is witty, subtle and funny. Given the gentle pace of the novel, *Sense and Sensibility* moves at a brisk pace. **(VVVV)**

TOM AND HUCK Jonathan Taylor Thomas (*Home Improvement*) stars as Tom Sawyer in this surprisingly accurate Disney portrayal of Mark Twain's classic. *Tom and Huck* genuinely captures life on the mighty Mississippi in the 1800s and the carefree, devil-may-care lifestyle of two young rascals. **(VVV)**

TOY STORY Disney's first full-length feature created entirely through the use of computer animation is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. This is simply solid entertainment that uses the most awe-inspiring animation you've seen in a long while. **(VVVV)**

12 MONKEYS Terry Gilliam, the man behind *Brazil, Time Bandits* and *The Fisher King* directs this futuristic thriller that stars Bruce Willis as James Cole, an unwilling volunteer from the year 2035, sent back in time to gather information about a terrorist group which unleashed a virus virtually wiped out the world's population in 1996. Willis has a knack for making average movies better. He accomplishes that here, though "average" may not be the proper phrase for *12 Monkeys*. In the end, though, this is a thinly-disguised run-of-the-mill chase movie. **(VV)**

TWO IF BY SEA If Sandra Bullock, one of the most popular actresses in the world, keeps turning up in lame offerings like *The Net* and this pointless comedy co-starring Dennis Leary, she will soon find her audience dwindling. **(V)**

WAITING TO EXHALE Forrest Whittaker's (*The Crying Game, Bird*) debut as a feature film director, this is an agonizingly slow, predictable and syrupy drama which follows the lives of four African-American friends (Whitney Houston, Angela Bassett, Lela Rochon, Loretta Devine) in their battles with the men, or lack thereof, in their lives. Despite fine performances all around, *Waiting to Exhale* fails to rise above being a two-hour soap opera on film. **(V)**

VUE Ratings

0	=	Awful
V	=	Bad
VV	=	Poor
VVV	=	Good
VVVV	=	Very Good
VVVVV	=	Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

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FRI & SAT JANUARY 26 & 27

Powder
5:00, 7:00 p.m. ..... (M)

Sudden Death
9:00 p.m. (brutal violence) ..... (M)

No 5:00 or 7:00 p.m. Sunday January 28 private booking

K-97 Nite Owl
Friday, January 26 & Saturday January 27
11:10 p.m.
Pink Floyd - The Wall (R)

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FROM DUSK TILL DAWN R
Daily 2:00, 7:15, 9:50 PM; mat Sat/Sun 4:30 PM. Gory violence throughout
SCREAMERS M
Daily 1:30, 7:00, 9:40 PM; mat Sat/Sun 4:15 PM.
SENSE & SENSIBILITY PG
Daily 1:10, 6:45, 9:30 PM; mat Sat/Sun 3:55 PM
BIG BULLY TBA
Daily 1:50, 7:00, 9:00 PM; mat Sat/Sun 4:00 PM.
JUMANJI PG
Daily 1:40, 7:20 PM; mat Sat/Sun 4:20 PM
WAITING TO EXHALE M
Daily 9:40 PM; Coarse language and suggestive scenes.
HEAT M
Daily 1:20, 8:45 PM, mat Sat/Sun 4:30 PM. Brutal violence.
MR. HOLLAND'S OPUS PG
Daily 1:00, 6:35, 9:20 PM. mat Sat/Sun 3:45 PM
BED OF ROSES TBA
Daily 1:30, 7:10, 9:10 PM, mat Sat/Sun 4:10 PM.

WEST MALL 8
West Edmonton Mall
Phase III Entrance 3 • 444-1879

BALTO G
Daily 2:40 PM; mat Sat Sun 4:25 PM
GOLDENEYE M
Daily 7:10, 9:40 PM
JUMANJI PG
Daily 2:10, 7:20, 9:45 PM, mat Sat/Sun 4:20 PM.
GRUMPIER OLD MEN PG
Daily 2:20, 7:00, 9:10 PM. mat Sat/Sun 4:30 PM. Coarse language.
DUNSTON CHECKS IN PG
Daily 2:30 PM; mat Sat/Sun 4:15 PM.
FROM DUSK TILL DAWN R
Daily 7:25, 9:50 PM. Gory violence throughout.
SENSE & SENSIBILITY PG
Daily 2:00, 6:45, 9:20 PM.
SCREAMERS M
Daily 2:15, 7:10, 9:25 PM; mat Sat/Sun 4:40 PM.
TWELVE MONKEYS M
Daily 2:00, 7:00, 9:40 PM; mat Sat/Sun 4:30 PM. Violent scenes.
BED OF ROSES TBA
Daily 2:30, 7:20, 9:15 PM; mat Sat/Sun 4:45 PM

CAPITOL SQUARE
10065-Jasper Avenue • 428-1303

GOLDENEYE M
Daily 7:10, 9:30 PM; mat Sat/Sun 2:10 PM.
EYE FOR AN EYE M
Daily 7:20, 9:20 PM; mat Sat/Sun 2:20 PM. No 7:20 PM show Jan 29. Violent & disturbing scenes, not suitable for pre-teenagers.
TOY STORY G
Daily 7:05, 9:00 PM; mat Sat/Sun 2:30 PM.
SABRINA G
Daily 7:00, 9:40 PM; mat Sat/Sun 2:00 PM. No 7:00 show Feb. 1.

WESTMOUNT 4
111 Ave. & Groat Road • 452-7341

SCREAMERS M
Daily 7:20, 9:30 PM; mat Sat/Sun 2:35 PM.
JUMANJI PG
mat Sat/Sun 2:15 PM.
TWELVE MONKEYS M
Daily 7:00, 9:40 PM. Violent scenes.
DUNSTON CHECKS IN PG
mat Sat/Sun 2:25 PM
FROM DUSK TILL DAWN R
Daily 7:30, 9:50 PM. Gory violence throughout.
OTHELLO M
Daily 7:05, 9:35 PM, mat Sat/Sun 2:00 PM.

WHITEMUD CROSSING
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JUMANJI PG
Daily 7:20, 9:20 PM, mat Sat/Sun 2:30 PM.
SCREAMERS M
Daily 7:30, 9:50 PM. mat Sat/Sun 2:25 PM
SENSE & SENSIBILITY PG
Daily 6:45, 9:30 PM; mat Sat/Sun 2:00 PM
BED OF ROSES TBA
Daily 7:10, 9:10 PM; mat Sat/Sun 2:20 PM.
DUNSTON CHECKS IN PG
mat Sat/Sun 2:40 PM
FROM DUSK TILL DAWN R
Daily 7:40, 10:00 PM. Gory violence throughout.
TWELVE MONKEYS M
Daily 7:00, 9:40 PM; mat Sat/Sun 2:10 PM.

VILLAGE TREE MALL
Gervais Rd. & St. Albert Trail
St. Albert • 459-3217
ANY FILM $6.75 $3.50 TUESDAY

SCREAMERS M
Daily 7:20, 9:40 PM; mat Sat/Sun 2:20 PM.
ACE VENTURA 2 PG
Daily 7:30, 9:50 PM; mat Sat/Sun 2:30 PM
BALTO G
mat Sat/Sun 2:10 PM.
EYE FOR AN EYE M
Daily 7:10, 9:30 PM. Violent & disturbing scenes, not suitable for pre-teenagers.
BED OF ROSES TBA
Daily 7:00, 9:10 PM. mat Sat/Sun 2:00 PM.
GOLDENEYE M
Daily 7:05, 9:35 PM; mat Sat/Sun 2:05 PM
TOY STORY G
Daily 7:15, 9:00 PM; mat Sat/Sun 2:15 PM
JUMANJI PG
Daily 7:00, 9:10 PM; mat Sat/Sun 2:00 PM
DUNSTON CHECKS IN PG
Daily 7:05, 9:00 PM; mat Sat/Sun 2:05 PM
BIO DOME PG
Daily 7:30, 9:40 PM; mat Sat/Sun 2:30 PM. Coarse language.
FATHER OF THE BRIDE 2 PG
Daily 7:10, 9:30 PM; mat Sat/Sun 2:10 PM.
TOM & HUCK G
mat Sat/Sun 2:20 PM
FROM DUSK TILL DAWN R
Daily 7:20, 9:50 PM. Gory violence throughout.
GRUMPIER OLD MEN PG
Daily 7:15, 9:15 PM. mat Sat/Sun 2:15 PM.

CINEMAS 6
West Edmonton Mall
Phase I Entrance 44 • 444-1333
ANY FILM $1.25

IT TAKES TWO G
Daily 7:05 PM; mat Sat/Sun 2:30 PM
MONKEY TRAIN M
Daily 6:50, 9:15 PM; mat Sat/Sun 2:20 PM. Coarse language.
SEVEN M
Daily 6:45, 9:05, 9:25 PM. mat Sat/Sun 2:00 PM. Brutal violence and coarse language throughout.
GET SHORTY M
Daily 7:30, 9:35 PM, mat Sat/Sun 2:45 PM. Coarse language throughout.
CUTTHROAT ISLAND PG
Daily 7:00, 9:40 PM; mat Sat/Sun 2:10 PM. Violent scenes, not suitable for young children.
SUDDEN DEATH M
Daily 7:25, 9:50 PM; mat Sat/Sun 2:35 PM. Brutal violence

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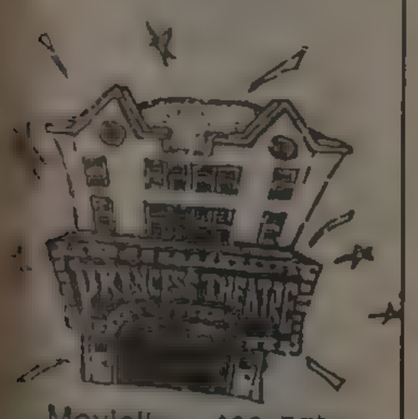

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FRIDAY, JANUARY 25
TOTAL ECLIPSE (TBA) 7:00 PM
NOBODY LOVES ME (TBA) 9:15 PM
SATURDAY, JANUARY 26
NOBODY LOVES ME (TBA) 7:00 PM
RECKLESS (TBA) 9:15 PM
SUNDAY, JANUARY 27
CELEBRATION DUMBO DROP (PG)
ADM: $1.50
RECKLESS (TBA) 1:30 PM
NOBODY LOVES ME (TBA) 7:00 PM
MONDAY, JANUARY 28
NOBODY LOVES ME (TBA) 7:00 PM
RECKLESS (TBA) 9:15 PM
TUESDAY, JANUARY 29
RECKLESS (TBA) 7:00 PM
NOBODY LOVES ME (TBA) 9:15 PM
WEDNESDAY, JANUARY 30
[illegible] (R) 7:00 PM
RECKLESS (TBA) 9:15 PM
THURSDAY, JANUARY 31
[illegible] (TBA) 7:00 PM
[illegible] (R) 9:15 PM

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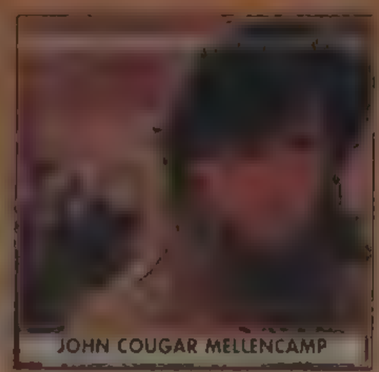
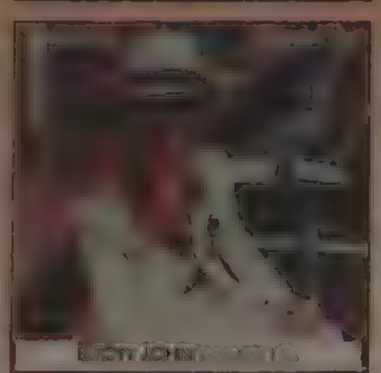

JOHN COUGAR MELLENCAMP

STEVE MILLER BAND Greatest Hits

FLEETWOOD MAC Rumou

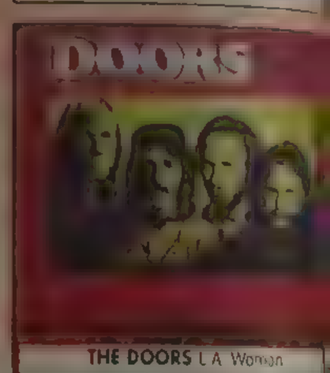
BLONDIE Best Of

DIRE STRAITS



PINK FLOYD Animals

STEVIE RAY VAUGHAN Texas Flood



THE DOORS L.A. Woman

5 4 0
- ☐ Dear Dear
- ☐ Sweeter Things/A Compilation

AC/DC
- ☐ Who Made Who
- ☐ Dirty Deeds (Remastered)

AEROSMITH
- ☐ Pump

ALLMAN BROTHERS BAND
- ☐ Best Of

AMERICA
- ☐ History Of-Greatest Hits

APRIL WINE
- ☐ Greatest Hits

ARC ANGELS
- ☐ Arc Angels

B-52'S
- ☐ B-52's

BACHMAN TURNER OVERDRIVE
- ☐ Best Of

BAD COMPANY
- ☐ 10 From 6

THE BAND
- ☐ Best Of

BLACK SABBATH
- ☐ Paranoid

BLONDIE
- ☐ Best Of

BLUE RODEO
- ☐ Casino
- ☐ Outskirts

EDIE BRICKELL
- ☐ Shooting Rubber Bands At The Stars

JIMMY BUFFETT
- ☐ Songs You Know By Heart

MARIAH CAREY
- ☐ Unplugged

THE CARS
- ☐ The Cars

CHEAP TRICK
- ☐ Greatest Hits

CHILLIWACK
- ☐ Hits

THE CLASH
- ☐ Combat Rock

TOM COCHRANE
- ☐ Mad Mad World
- ☐ Symphony Sessions
- ☐ Over 60 Minutes

PHIL COLLINS
- ☐ Face Value
- ☐ No Jacket Required

CONCRETE BLONDE
- ☐ Bloodletting

COWBOY JUNKIES
- ☐ Caution Horses

CREAM
- ☐ Strange Brew- Very Best Of

CROWDED HOUSE
- ☐ Crowded House

DEEP PURPLE
- ☐ Deepest Purple

CELINE DION
- ☐ Celine Dion
- ☐ Unison

THE DOORS
- ☐ Doors

DR. HOOK
- ☐ Greatest Hits

BOB DYLAN
- ☐ Greatest Hits

THE EAGLES
- ☐ Hotel California
- ☐ Long Run

MELISSA ETHERIDGE
- ☐ Brave & Crazy

FINE YOUNG CANNIBALS
- ☐ Raw & Cooked

FOREIGNER
- ☐ Records

PETER GABRIEL
- ☐ So

GUESS WHO
- ☐ Best Of Vol.1

GUNS N' ROSES
- ☐ Appetite For Destruction

HALL & OATES
- ☐ Rock 'n' Soul- Greatest Hits

DON HENLEY
- ☐ End Of The Innocence
- ☐ Building The Perfect Beast

HOOTERS
- ☐ Greatest Hits

BRUCE HORNSBY
- ☐ Way It Is

BILLY IDOL
- ☐ Billy Idol

INXS
- ☐ Kick

COLIN JAMES
- ☐ Colin James

JANE'S ADDICTION
- ☐ Nothing's Shocking
- ☐ Ritual De Lo Habitual

ELTON JOHN
- ☐ Greatest Hits 1976-1986
- ☐ Greatest Hits Vol. 3 1979-1987
- ☐ Greatest Hits Vol.1
- ☐ Greatest Hits Vol.2

RICKIE LEE JONES
- ☐ Rickie Lee Jones

JANIS JOPLIN
- ☐ Greatest Hits

SASS JORDAN
- ☐ Racine

LENNY KRAVITZ
- ☐ Mama Said
- ☐ Let Love Rule

K.D. LANG
- ☐ Shadowland
- ☐ Absolute Torch & Twang

LITTLE RIVER BAND
- ☐ Greatest Hits

LIVE
- ☐ Mental Jewelry

PAUL McCARTNEY & WINGS
- ☐ All The Best

SARAH McLACHLAN
- ☐ Freedom Sessions

MEAT LOAF
- ☐ Bat Out Of Hell

JOHN COUGAR MELLENCAMP
- ☐ Uh-Huh
- ☐ Scarecrow
- ☐ Lonesome Jubilee

MIDNIGHT OIL
- ☐ Diesel And Dust

MINISTRY
- ☐ Mind Is A Terrible Thing

MOODY BLUES
- ☐ Days Of Future Passed

VAN MORRISON
- ☐ Moondance

ALANNAH MYLES
- ☐ Alannah Myles

NAZARETH
- ☐ Greatest Hits

OSBOURNE, OZZY
- ☐ Bark At The Moon (Remastered)
- ☐ Diary Of A Madman (Remastered)

TOM PETTY
- ☐ Full Moon Fever

PINK FLOYD
- ☐ Collection Of Great Dance Songs
- ☐ Final Cut

THE POLICE
- ☐ Synchronicity

POWDER BLUES
- ☐ First Decade- Greatest Hits

PROCLAIMERS
- ☐ Sunshine On Leith

R.E.M.
- ☐ Document

ROBBIE ROBERTSON
- ☐ Robbie Robertson

SADE
- ☐ Diamond Life

SANTANA
- ☐ Greatest Hits

JOE SATRIANI
- ☐ Surfing With The Alien

SIMON & GARFUNKEL
- ☐ Bridge Over Troubled Water

SKYDIGGERS
- ☐ Skydiggers

SPIRIT OF THE WEST
- ☐ Save This House
- ☐ Go Figure

BILLY SQUIER
- ☐ 16 Strokes- Greatest Hits

STEPPENWOLF
- ☐ 16 Greatest Hits

STING
- ☐ Dream Of The Blue Turtles

SUPERTRAMP
- ☐ Breakfast In America
- ☐ Even In The Quietest Moments
- ☐ Crisis? What Crisis?

JAMES TAYLOR
- ☐ Greatest Hits

THE THE
- ☐ Soul Mining

GEORGE THOROGOOD
- ☐ Baddest

THE TRAGICALLY HIP
- ☐ Road Apples

TROOPER
- ☐ Hot Shots

TINA TURNER
- ☐ Private Dancer

VAN HALEN
- ☐ I
- ☐ 1984
- ☐ 5150

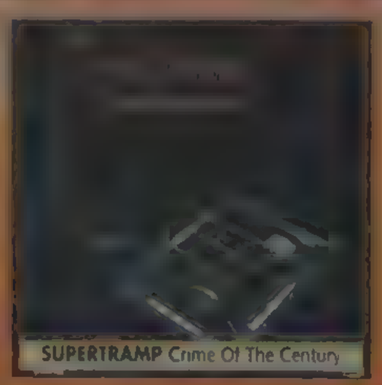
STEVIE RAY VAUGHAN
- ☐ Couldn't Stand The Weather
- ☐ Soul To Soul

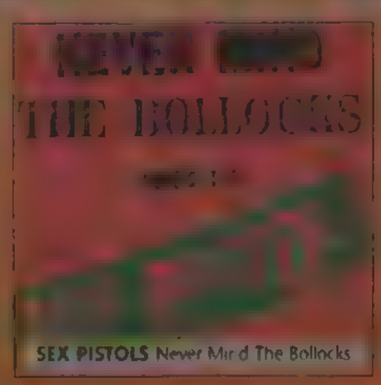
JENNIFER WARNES
- ☐ Famous Blue Raincoat

THE WHO
- ☐ Who's Greatest Hits

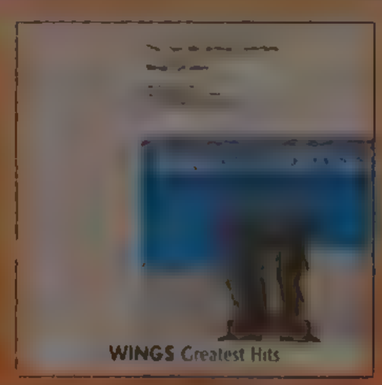
STEVE WINWOOD
- ☐ Chronicles

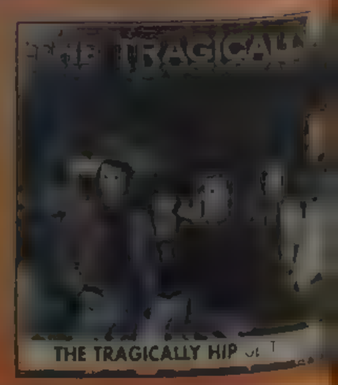
NEIL YOUNG
- ☐ Harvest
- ☐ After The Goldrush
- ☐ Rust Never Sleeps


SUPERTRAMP Crime Of The Century



SEX PISTOLS Never Mind The Bollocks


WINGS Greatest Hits



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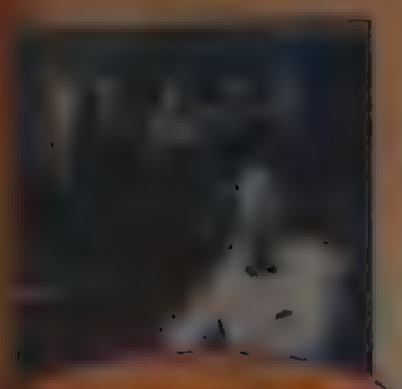
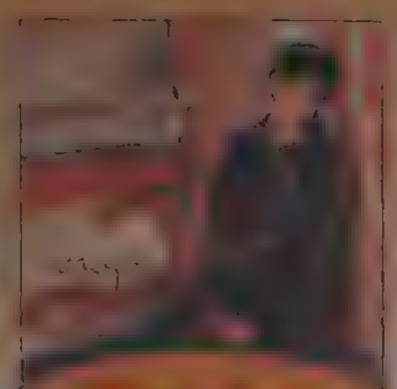


DAVID FOSTER

JULIO IGLESIAS

VERA LYNN

KITA MACNEIL
Songs From The Collection

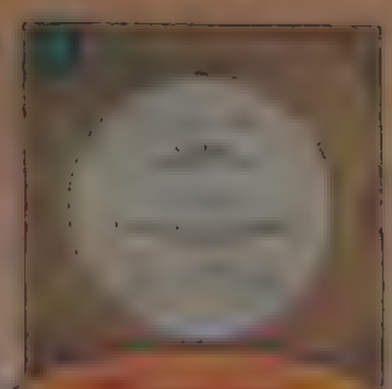


KITARO
Light Of The Spirit

MIKE OLDFIELD
Tubular Bells

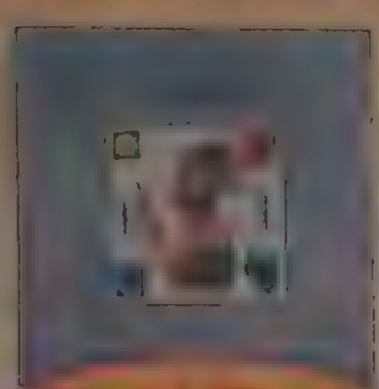
VARIOUS ARTISTS
Nervous Collection 3

ANDREAS OLLENWEIDER
Covert a Magica



GLENN GOULD

VARIOUS ARTISTS
Pachelbel Greatest Hits
Ultimate Opera Collection
The Ultimate Opera Collection 2



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GIPSY KINGS
Gipsy Kings
☐ Luna De Fuego

YOUSSOU N'DOUR
☐ Best Of

EDITH PIAF
☐ Voice Of The Sparrow

Blues Brothers
The Commitment Vol 2
Good Morning Vietnam
Honeymoon In Vegas
☐ Lost Boys
☐ Out Of Africa (Barry)
☐ Sound Of Music (Andrews)
☐ Top Gun
An Axe Murderer

RAMONES FAMILY

TRACY CHAPMAN

LEONARD COHEN
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COHEN, LEONARD
☐ Songs Of Leoanrd Cohen
☐ Various Positions

ARLO GUTHRIE
☐ Best Of

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NINA SIMONE
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Stones In The Road
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PATSY CLINE

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From Here To Paradise

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NITTY GRITTY DIRT BAND
More Great Dirt
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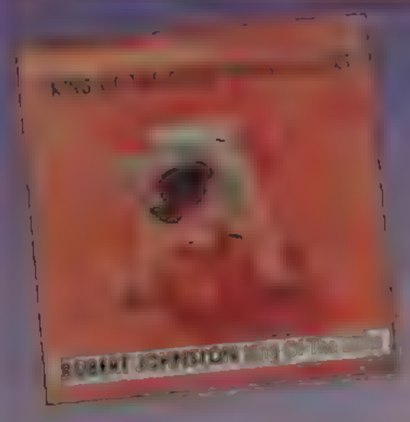
DWIGHT YOAKAM
Hillbilly Deluxe



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Best Of

TAJ MAHAL
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The Library gets an attitude

No birthday suits, please but wearing anything else at *Tuxes, Tiles and Tales* is hunky-dory.

BY CHAUNCEY FEATHERSTONE

"You can come in your tux, you can come in your leather jacket, you can come in any kind of clothing that suits you...," Edmonton's boss librarian Penny McKee pauses, then cautions, "As long as you're clothed..."

To the library? Well, yeah, sure, of course — anything goes. But also to *Tuxes, Tiles and Tales,* the alternative gala presented by The Edmonton Public Library.

The Library? An alternative gala? What gives? Cool by association — that's what. Over the past year, the Library has stepped out and strutted its stuff with a membership campaign geared to 18-35 year olds. *Tuxes, Tiles and Tales* is the culmination of the campaign and is meant to showcase all that's new and hip at the library.

Back in the salad '70s, things were so good the library board waived fees. By 1994, economic reality set in and a fee schedule was reintroduced . Accordingly, library membership and circulation dropped five to eight per cent.

In the Information Age, library management figured the 18-35 crowd was the one who needed to remember the library as a repository of information. And it ain't the morgue it used to be. The entertainment factor plays in.

Communications director Iolanni Domingo tells why: "If you don't change, you get swept along or swept aside or you disappear. The library's dilemma is, how much of the traditional role, the archival role, the collections role does it retain and how much of the new role does it assume before it gets swept away? The library's been around for a long time."

"Since Alexander, when he carried his 4000 books around on his 40 camels," adds McKee.

The burning of the library at Alexandria delayed humanity from curing cancer and exploring new solar systems by centuries. Overstatement? What does our panel of judges think?

If only Alexander had an espresso bar, Danielle Steele and a fire extinguisher.

"Something for everyone" is the motto to which most libraries subscribe. In Canada, public libraries were borne not of the book-chaining intelligentsia, but of the blue-collar Mechanics Institute."

So what is hot and new in the age of the microchip?

Magazines on-line are common stock in trade. Through the Freenet, patrons can browse the Internet. CDs, CD-ROMs and videos fill their own shelves. It has an espresso bar, Danielle Steele and central heating. It's new.

So what of us Neo-Luddites who enjoy frequenting the dark and quiet nooks and crannies among the stacks?

McKee soothes, "There's still places where you can come and do serious research and study. I just think we're beyond the 'shush' days."

The library's new young-at-heart attitude will be evident at *Tuxes, Tiles and Tales.* There'll be a fashion show (under those clothes, they're naked), a Scrabble tourney (try playing it naked) and a bullshit contest (wear boots), hence the name *Tuxes, Tiles and Tales.*

Scrabble? Ho-hum, you're thinking? Want to see a knife fight erupt in a seniors' residence on visiting day? Break out the boards. No tournament of this size has ever been organized in Edmonton, so there is no reigning champ yet. Who will it be? A Ph.D. in English or a retired farm wife?

Judges in the Tall Tale swap are Oilers GM Glen Sather, *Sun* publisher Craig Martin, Yuk Yuk's general manager Bill Medak and none other than the mayor, his Honourable "Smilin' Bill" Smith himself. Talk about your jury of peers.

Other attractions include a Baroque café, casino, silent auction, international cuisine and salsa entertainment by Tilo Paiz and his banda Amistad.

A great deal — tickets are just $25 and include a library membership or gift certificate for a library membership and an Edmonton Oilers hockey ticket to the Feb. 7 game against the Washington Capitals or the Feb. 14 game versus the Anaheim Mighty Ducks.

Tuxes, Tiles and Tales
Westin Hotel
Jan 27

It's an active line, by george!

FASHION
BY RYAN GREENWOOD

Billed as this year's first alternative fashion gala, *Tuxes, Tiles and Tales* gives the public a first look at Scott George's new street wear, active line *george.*

Alongside other fashion headliners Concrete and Hallmark Garments, George decided to show his line here not strictly as a business decision but also has to support Edmonton.

"I chose this show because it's supporting the library. In a city where we need to be supportive of one another, a fundraiser like this is good for Edmonton and the fashion industry," explains George.

Both confident and nervous about the audience's reaction to the show, George is ready to show his line to a broader, more diversified audience.

"I'm a very big believer in constructive criticism. As much as someone is a designer they have to be able to sit back and listen to what the customer has to say about their creations," attests George.

With a fashion show geared at being more fun than anything, George is happy to be involved. "A lot of what I do when I'm designing clothes is nothing more than making people happy. If my designs can help others be more comfortable and have a positive influence on their lives, then that's probably nicer."

Not only is *george* making its big showing but Concrete will be previewing its spring line on Saturday night.

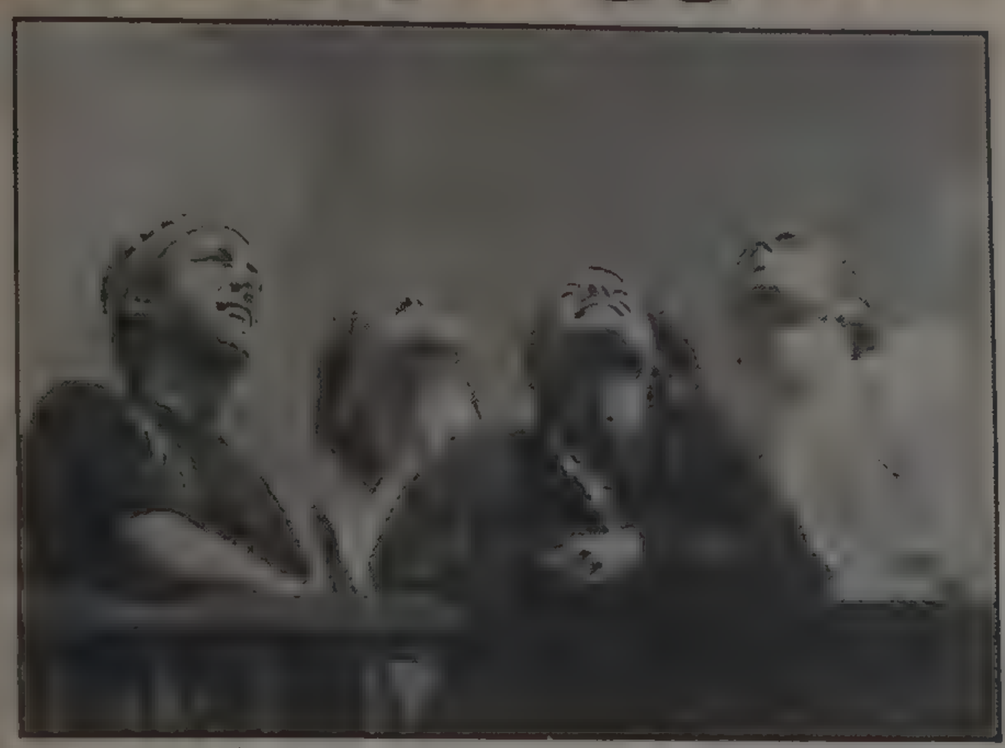
Feminine and pretty are the signature buzz words around the store when you ask about the new looks.

Immediately following the fashion show will be a Hair Fantasy show from Salon on Sixth,

Schoenberg plugged

ROCK PreVUE

ongwriter Jessica Sch-
g turned her place of
a auditioning studio
bandmates.
Berg, 26, works in the
department at Cameron
he was better known
ut the city asn an acous-
nger/songwriter. After
electric jam with
of Blue Rodeo at the
Festival post-show par-
ided her music should
...



The Jessica Schoenberg Band, from left to right: Chris Brzezicki, Cory Papirny, Jessica Schoenberg and Mike Binnendyk.

...nabe rock stars

hat better way to search
mates than at Cameron?
wnst to shoppers, Sch-
listened in on the be-
noodlers, wannabe rock
the true talents who
into the store to wail

d everyone, 'if you hear
cool guitarist, let me
she says.
day, some guy named
nendyk walked into the
d started making some
weet sounds. Little did he
s afternoon at the guitar
ould lead him to a full-
g with the Jessica Schoen-
and.
nendyk introduced Sch-
g to bassist Chris Brzez-
d drummer Cory Papirny.
tet will play the Rev
to launch the release of
sica Schoenberg Band's
d debut CD — a collec-
fresh and simple rock 'n'
gs.
s is a real natural step for
ys Schoenberg while mak-
a fish sandwiches. "This has been a real experience — one I am entirely comfortable with. I wasn't entirely comfortable with that singer-songwriter thing."

She feels her music translates better to an electric medium. But she knows she'll have a hard time convincing some fans who only see her as a solo acoustic performer.

"That's put me in a sticky situation," she says. "There are many people who enjoyed me as a solo performer. The transition will be different for some fans."

Schoenberg and her bandmates will embark on a three-week tour of Western Canada after the curtain falls on the Rev gig.

Schoenberg received her electric baptism jamming out at the '94 Folk Festival's post-show party. A few strangers walked up and started jamming away with her.

"These guys came up to me and I thought it would be fun. I was shocked. I didn't know what the guys in Blue Rodeo looked like, so I didn't really know it was them when we started."

Sure enough, a jam with Canada's fave country-rock act had Schoenberg hooked.

Now, she just has to get promoters on the bandwagon. Schoenberg she had a hard time getting the band gigs at so-called "alternative" clubs because of her reputation as an acoustic-type.

"I've experienced the reinvention of the wheel in every sense. I've walked into clubs and before I can say anything they say 'no, you're not right for this place.'

"I've had to reinvent my reputation. It's a real challenge. But now, we're getting those gigs at the Rebar, the Rev..."

Schoenberg is one of the freshest faces on the Edmonton scene. But if she's worried about getting gigs, she could go a long way to changing her image by getting her nose pierced and dyeing her hair green.

Jessica Schoenberg
The Sherpas of Love
The Rev
Jan. 25

Little evolutions

ROCK PreVUE

hances are, you may remem-
r a time when Lawrence
was simply Gowan and
the crop of Canadian pop
who were among the first
usic videos to reach their
...
other artists in that
owan was almost as well-
for his slick videos as he
songs like "Strange Ani-
d "A Criminal Mind."
nlike many of those oth-
s (like Platinum Blonde
neymoon Suite), Gowan
making music,
making music audienc-
to listen to.
the release of his latest
The Good Catches Up,
continues in the same
began on his last album,
u Can Call Me Larry. And
h today's stripped-down
worlds apart
e techno-pop he record-
mid-'80s, he's the first
u it's been, for the most
progression.
been a constant
n in the work I've done,"
who plays the Thun-
derdome Monday night.

"And most of it is natural, although I have to admit some of it has been forced on my part because I don't like to feel myself going over the same ground that I have before."

Still, he is quick to point out there are certain threads that connect the music together.

"Basically, all the music is still coming from the same mind, just with all the little evolutions that have taken place over the last number of years."

One of the most important of those evolutions was the release of *...But You Can Call Me Larry* in 1993, an album he considers a watershed of sorts.

Dividing line

"For me, the *Larry* album was the most dramatic change. I really see it as being the dividing line between what I was doing in the '80s and what I'm doing now."

What he's doing now is touring to promote *The Good Catches Up*.

Recorded at producer Eddie Schwartz's Toronto home studio, the new album not only continues where the last album left off in terms of sound and style, he explains it also ties in some of

Lawrence Gowan

the more intense subject matter of his earlier material, especially on songs like "Guns and God."

It also continues the songwriting partnershiop with Schwartz that began in 1990 with the song "All the Lovers In the World." Gowan says it's a partnership that works largely because of the creative friction that still exists between the two.

"We both kind of bring out the best in each other," he says.

"And sometimes not by the most pleasant means. We can be quite critical of each other's work, which can be a really good thing."

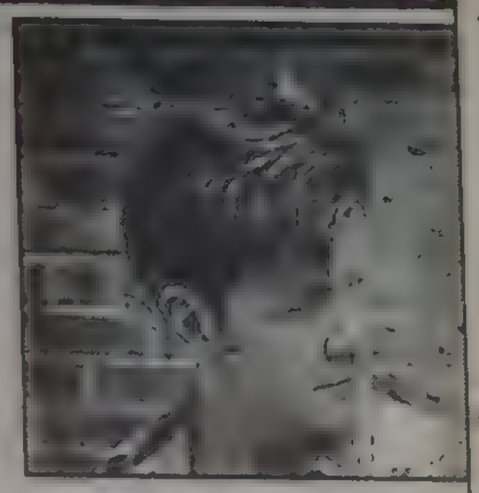
Lawrence Gowan
Thunderdome
Jan. 29

Gary McGowan's PROfiles

Name: Bobby Cameron.

Notoriety: Guitar player extraordinaire, but first and foremost "I'm a songwriter."

Next Gig: Jan. 30 at The Sidetrack Cafe.



Bobby Cameron

Favorite color: Black.

Most important thing ever learned: Be who you really are.

Quote: "Leap and the net will appear."

Epitaph: A guy who wanted his songs to make a difference.

Favorite drink: Coffee.

Memorable school experience: I had "big rock hair" when I was in Grade 12. So, I'm walking to the front of the auditorium in my graduation gown to pick up my diploma and the mayor of my hometown (Port Hawksbury, Nova Scotia) started whistling at me. He found the long hair thing hilarious and, after he started whistling, so did everybody else... everybody but me.

First album bought: *Electric Jewels*, by April Wine.

Home: I was the baby of the family and grew up with lots of older brothers and sisters. I was really looked after and that sort of environment still means home to me.

Sign: Sagittarius.

Favorite movie: *Oliver!*

Influences: My father, Bruce Springsteen and Mark Knopfler.

What makes you happy: A night like my CD release party. The angels showed up, pushed all the buttons and I could do no wrong.

Gary McGowan hosts Post Modern Sundays at 11 p.m. on Power 92

the rev

THURSDAY JANUARY 25
CD Release Party
THE JESSICA SCHOENBERG BAND

With The Sherpas of Love

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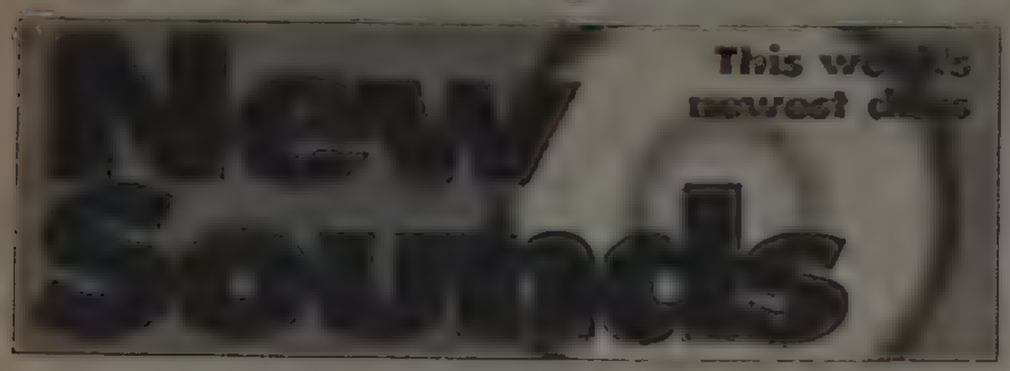
New Wayne Shorter CD worth the wai



WAYNE SHORTER
High Life
(Verve)

It's been nine years since Wayne Shorter's last recording and *High Life* proves the wait was worth it. The lush, majestic sound signals the saxophonist's return to Weather Report-styled compositions.

No doubt, much of the credit goes to producer and bass player Marcus Miller.

He brings to the proceedings the warm orchestration and funky backbeat of Miles Davis's mid-'80s recordings.

Of course, it helps if you have some first-rate talent for backing musicians. Shorter's tapped some of the more original players around.

They include Lost Tribe guitarist David Gilmore; and John Scofield alumna, drummer Teri Lyne Carrington.

The compositions are certain and neatly understated, the work of someone who has nothing to prove and plenty to say.

The recording is full of contrasts, from the joyous finish of "At The Fair" to the brooding "Maya."

High Life is a satisfyingly mature album, optimistic and rejuvenating. It topped my "best of" list for 1995.

Charles Mandel

ALABAMA
In Pictures
(RCA)

I think these good ole boys should take their money and retire already. I was sitting at my computer trying to think of a word that would describe Alabama's music and all I could come up with was "dorky."

These four would have been the perfect guests on the old *Hee Haw*, you know, jumping up and down in that thar corn patch and telling bad jokes about inbreeding. For the most part, this album has a lot of square dancing music on it — the kind of music you doe-see-doe to, madly pumping your elbows while trying not to choke on the piece of straw sticking out of your teeth.

And the rest of the album is pretty much a rehash of the tunes that made them famous in the 80's. An honourable mention goes to "I've Loved a Lot More Than I've Hurt," which has a little touch of ragtime that makes it worth listening to.

Amy Hough

SON VOLT
Trace
(Warner)

There was once a band called Uncle Tupelo, who wrote pretty damn good hard-drinkin' country music, 'cept it was produced with a punk rock aesthetic. It was the kind of stuff that wouldn't turn heads if it got played at The Rev — but it would also be welcomed by a group of drunk VLT gamblers during a Saturday night piss-up at the Morinville Zoo.

You could toss them in with the almighty Reverend Horton Heat, Southern Culture on the Skids, the Palace Brothers, the Silver Jews, Royal Trux *et. al.* and call this subgenre "alternative country and western."

Uncle Tupelo broke up in '93 — but charter member Jay Farrar returned with his new band, Son Volt, and a stunning whiskey-soaked release. It's a rare form of country-rock. It's not bathed in arena-rock clichés, a la Garth Brooks. No, this is the kind of stuff that would have ol' Hank beaming from the gates of heaven, thanking creation someone finally realized country wasn't created for AOR yuppies; it was created for the skids sitting at the bar on a lonely Saturday night.

Farrar proves he is a rare breed — a country songwriter who isn't willing to make formula records. If that leads the critics to call him a punk rocker instead, so be it.

Is Son Volt punk, rock or country? It doesn't matter. Fans of each of the genres will miss out if they pass up on this record.

Steven Sandor

TONY BENNETT
Here's to the Ladies
(Sony)

Ice up the Dom Perignon and drink in this 18-cut ode to the great songwriters of the early to mid-20th century. Bennett, in choosing music made famous by practically all dead songstresses of the big band to lounge era, transports listeners on a journey that is timeless.

He can sensuously turn a phrase to "Poor Butterfly," or snap fingers in "Tangerine." Sticking with his Ralph Sharon Trio — with whom he has recorded his last few Grammy-winning CDs with — the album veers from very quiet tunes to full-orchestrated and big-sounding numbers. Meticulous production and seamless crooning by a performer loving what he sings, this CD should have been nominated for a Grammy.

Paul Compassi

CADILLAC BILL & THE CREEPING BENT
Dining Out
(Rat)

After listening to the latest offering from the self-dubbed purveyors of "Dada-billy" I am reminded of Robert Gordon if he had the good sense to join DEVO.

Or, if Jonathan Richman had a sex-change operation, to turn him into a real man, and ended up fronting the Lounge Lizards.

Cadillac Willie & The Creeping Cruds are equal parts Daddy-O and *Revenge of the Nerds*. Cool-Jerk, if you will.

As a contestant on American Bandstand's Rate-A-Record, I would be forced to say, "Well Dick, it's got a good beat and you can laugh at it."

This record would have made the perfect soundtrack to the Brad Pitt film *Johnny Suede*: Ultra-hip with a comedic sense of denial. "Thirteen Women" is a post-apocalyptic scenario where Caddy Bill is the only man left in a town full of women. It is the best male-chauvinist fantasy song since "Surf City." "Saturday Night At The Laundromat" highlights the downside of the single-white-male syndrome ("Won't you please give generously").

As I straighten my hair and leave the men's restroom, I feel cool as all of the women stare at me, even though I am fully aware that there is a trail of toilet paper hanging out the butt of my jeans.

Adrian Lackey

PAM TILLIS
All of This Love
(Arista)

Pam Tillis has a very high-pitched whine to her voice that usually limits my listening to only 15 minutes at a stretch (I feel there might be some auditory damage going on).

She is one of the few female country stars, like Carlene Carter and Mary Chapin Carpenter, that seems to have fun with their music showing a sense of humor and inner strength. This album is far from being one of her best, but like most of Tillis's albums there are a couple of songs that stand out being so much better than the rest.

"You Can't Have A Good Time Without Me" is a sultry swing tune that tones down Tillis's voice, displaying it at its musical best.

"Betty's Got A Bass Boat" is a humorous look at a formerly dateless girl who gets herself a big screen TV, a satellite dish and a fishing boat and now has a whole string of guys towing along.

I knew I was doing something wrong.

Amy Hough

THE DROWNED
If Happiness Is Water
Independent

Almost-electrified folk from Saskatoon - four sincere young folks, including a fiddler who pretty much donates the trademark to the band's sound - sort of like Edmonton's own Cactus Gang. They're quite good, even if the lead vocalist's nasal snarl becomes wearing by the fourth song.

This is demo-cassette-quality sound and performance on a CD - have manufacturing costs finally come down enough for this?

Georges Giguere

KID RAMOS
Two Hands One Heart
(Black Top)

Kid Ramos, sometime guitarist with the Fabulous Thunderbirds, manages to squeeze some life out of a generally over-produced CD. In the midst of all the bells and whistles, the producers at least had the good sense to push Ramos' rough 'n' ready playing to the fore.

He's a muscular player, skipping the soul in favor of a punishing sound. Ramos originally learned his chops with harp player James Harmon, before going on to work with Roomful of Blues. So the Kid comes by his blues honestly.

Some sidemen stand out here. Spyder Mittleman provides some sweet sax solos, while Fred Kaplan's got the juke-joint sound down pat. Despite an uninspired rhythm section, Ramos storms through "Done Deal," an original, before settling into B.B. King's "Baby, Take A Look At You."

Yet, in spite of the party-time atmosphere, this debut offers little to distinguish it over other blues LPs. Ramos' shuffles and Chicago-style blues are ultimately generic.

Charles Mandel

WILLIE NELSON
Revolutions of Time...the Journey 1975–1993
(Sony)

Before I even knew who Willie Nelson was, I have memories of Patsy Cline singing "Crazy" and a songwriting credit on a Jerry Jeff Walker album.

And once a friend had introduced me to an early Nelson recording and I was acquainted with his nasal voice and uncharacteristic jazz phrasing, I would hear him again in unlikely places. Jimmy Dawkins singing the blues to a dismal audience in Red Deer made "the night life ain't no good life, but it's my life" seem entirely à propos.

It still took me years to realize that Willie is a whiz on that beat-up old gut string of his. Hell, the man can even make a taco commercial sound good.

This package chronicles his many years with Columbia, greatest hits restricted to one label. Now, with other C&W artists of his generation, concentrating on later, more "successful" periods might mean the collection would be fatally weakened by its omissions.

However, though many of the classics that appear on "...and Then I Wrote" or Rhino's *Classic and Unreleased* box set are missing, Willie is one of those artists who has matured like a fine wine, and songs as recent as 1992's "Still is Still Moving to are still vital pieces of work.

He has also, as is apparent the selections on the second sung duets with everybody and dawg — and I venture to say haven't missed one pairing. blame anyone else, he sang 'em, he picked 'em.

From selling the rights to his songs for a dollar and a dime, to relatively recent fights with the life's highway hasn't been wi the odd stretch of gravel for W Nelson and his gypsy family, and three discs, entitled *Pilgrimage*, *journs* and *Exodus*, document a those country and not so cou miles.

Did I mention you get a great booklet with bio-story, personnel, timonials, and 35 tiny album co reproductions?

This collection demands that stand up and be counted, but by he's as American and alive an ins tion as Jerry Garcia and the D were.

Ken So

DAMON & NAOMI
The Wondrous World of Damon Naomi
(Sub Pop)

Guitarist/drummer Damon Krukow and bassist Naomi Yang were thirds of seminal '80s guitar warb Galaxie 500.

Along with Wayne Kramer jury is still out if the weird-so aficionado actually even bothe turning a knob. What came ou Galaxie 500 was wonderful, but dy, music), the band explored aesthete of guitar-jangle, while D Wareham's New England drawl barely be heard in the mix.

After the split-up of 500, W ham chose to worship the V Underground with his new (and going strong) band, Luna.

Damon & Naomi's post-500 reers has seen the duo become introspective. *The Wondrous W of...* doesn't have much to do guitar-spangles and occasional d of feedback. Even though the album sees Kramer doing the prod tion work, co-writing songs and p ing guitar and mellotron, *The W drous World of...* is really a glor folk record.

Tracks like "The New Historic and "Forgot to Get High" are insta appealing — but aren't bits of w drous pop music. This is fine acous stuff.

But will it have a long shelf l Even though I liked it the first 'round, I get the feeling this is a candidate for a trade-in at the u record shop the next time I'll nee couple of bucks. Nice to have, b won't miss it, either.

Steven San

CARLY SIMON
Clouds in My Coffee
(BMG)

The title of the three-CD highlig package can be ascribed to that watercolor painting.

Her songs are little sketche life, pleasantly popped out. The closed booklet has an essay on proclivity, her notes to reasonin to why songs were recorded and p ty of pictures of cute Carly as a Once dubbed a "cynical social c mentator," her latest recording guish in pastel wonderings.

The Carly-smorg of 58 tunes broken down individually to *Miscellaneous, and Unreleas* the last one titled *Cry Your Sleep*. The *Cry* CD isn't such a d er after all, just nicely recorded lads. All cuts have been remaste and as liner notes trumpet, an haustive search was made to ge original masters. It's a pleasant b and flowers historical packa melodic pop.

Paul Comp

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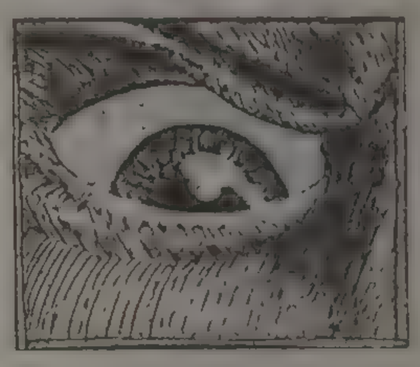
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... ES –
... OPENING
... GALLERY
... Dave Bowen, Jim
...
... Valentine show Feb
... reception Feb 10 1:30 - 4 pm.
... GALLERY
... Ave, St. Albert, 460-4310
... Mar 2.
... Celebrating 3 years in
... new work by gallery
... Colette Nilsen, Greg
... David carmine,
... Opening reception
... Feb 3 29

... GALLERIES
... CRAFT COUNCIL
... pottery by Sally Barbier. Until Feb

... TON ART GALLERY
... St, 427-6223
... *THE ONLY GOOD ONE IS ... ONE* ... based works, landscape ... Northern Ireland with signs and ... occupation. Installation ... screen video with sound. Until

... *ALL THAT HAS VALUE.* ... exhibit, ten multi-media ... Ontario artist invites us to consider ... production, distribution, politics and ... meaning of food in relation to broader ... of power, identity and history. Until Feb

... *LANDSCAPE POST- ... SPACE AND UNREAL ESTATE:* ... explore the post colonial ... subject of translation by ... These artists ... the image of the ... so give it new ...

... *CHAMPS D'ECLIPSES:* ... multi-panel photographs, ... juxtaposed with ... scape. Until Mar 10.

... *CANADIAN LANDSCAPE.* A selection of ... gallery's collection. Until Mar

... *ROOM:* This space is set aside for ... and interests of the professional arts ...

... ART HOUSE GALLERY
...15-112 St, 426-4180
... *INTERFERENCE:* Mass media, our ... our thoughts and attitudes – ... Beauregard. Until Feb 10

... E 53
... St, 423-5353
... *PROJECT:* by Spencer J. Harrison. ... *LIGHT CITY OF CHAMPIONS:* ... by Blair Brennan and Daryl ... and other well known Edmonton ... Until Feb 23.

... lower level, 426-4520
... of student art. Artists on site, framing

... SPEAKING ART
..., 6717-177 St, 487-6559
... *STILL LIFE SENSATIONS:* ... canvases. Clay sculptures of women & ... by local artist Jean Birnie BFA.

... ST COLONY
... Churchill Ave, St Albert, 460-7842
... work and studios of artists in Grandin ... & Sats.

... MET
... of gallery artists. Jan & Feb.

... UDELL
... by Robert Scott, large abstract ... drawings. Opening ... Jan 27 2-4 pm. Jan 27-Feb 10.

... NE GALLERY
... 435-5384
... show through Feb.

... CENTRE GALLERY
..., 112 St, 83 Ave, U of A, 93 ... NW, 432-3034
... *PLUS:* Work by Douglas D.Barry, ...

... GE GALLERY
... , 10516 Whyte Avenue,
... Paintings by Doug ...

... A GALLERY
... 10080 Jasper Ave, 429-5066
... Ballachey, ... Sylvie Bouchard, James R. Clare, ... Mackie, ... Marcia Perkins & ... Sat or by appointment.

... SHAM
... 433-5884
... Susan Keane and watercolors ... Until Feb 1.

... GALLERY

7510-82 Ave, 944-9497

Works by gallery artists, Wei T. Wong, Kee Wong & Willie Wong. New prints by Larisa, *Flowers of the Americas.* Through January.

KATHLEEN LAVERTY GALLERY
10411-124 St, 488-3619

New works by Sean Caulfield; Acrylics and watercolors by Gerald Faulder.

MCMULLEN GALLERY
U of A Hospital, 8440-112 St., 492-4211

STILL LIFE! TWELVE ARTISTS FROM EDMONTON: Paintings by Jennifer Annesley, Jerry Heine, Robert Lemay, Ray Theriault, Vivian Thierfelder, Les Thomas and Robert Von Eschen. Until Mar 1.

MISERICORDIA HEALTH CENTRE
16940-87 Ave, 484-8811, ext 6475

NW Corridor, Main Fl: Edmonton Contemporary Artists Society. Feb 7-Apr 3.

Corridor to day ward: Jasper Place High School. Jan 29-Mar 20.

NOBLE CACTUS
10752-124 St, 455-9922

American Southwest original art and prints.

PITT GALLERIES
Basement 10116-124 St, 488-4274, 444-0086

Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

PRISTINE PIECES
201, 10324-82 Ave, 439-9026

Lithic stone art by Virgil J. Tonn, reproductions by Korean environmental artist Duk-Ju-Lee. Odontolite carvings & jewellery by Allan Munro. Native works by Norm Moyah. Cave art impressions by Paul Sutton.

PROFILES GALLERY
110 Grandin Park Plaza,
22 Sir Winston Churchill Ave, St. Albert,
460-4310

EARTHLY DOMAINS: Sharon Moore-Foster, earthy, heavy figurative sculpture and drawings; Michele Jensen, abstract non-figuarative mixed media work; Sami Ladner-Zech, paintings of the natural cycles of teh Arbor seed and its relation to the female reproductive system. Until Feb 3.

ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St,
426-4035

Christmas Small Works Show. Until Jan 30.

SERENDIPITY GALLERY
9860-90 Ave, 433-0388

Featureing paintings and drawings by Kristine van Eyk, and paintings by Gail Echlin. Other gallery artist also on display. Until Jan 31.

VANDERLEELIE
10344-134 St, 452-0286

HOME SWEET HOME: William Eakin: Photographyf; Wanda Koop: Small landscape paintings. Until Jan 29.

WALTERDALE THEATRE
Art in the lobby, 10322-83 Ave, 962-3742

BLOOM OUT THE WINTER BLUES: recent water color florals by Cindy Barratt. Jan 29-Feb 10

WEST END
12308 Jasper Ave, 488-4892

New works by Kathleen Hanrahan, Brent Laycock, Bill Duma, Walter Drohan, Peter Shostak, and W.H. Webb.

MUSEUMS
ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA LEGISLATURE BUILDING
415 Legislature Building, 427-7362, 427-2826.

Free guided tours of the Legislature

ALBERTA RAILWAY MUSEUM
24215-34 St, 472-6229

Housed in the railway station built at St Albert in 1909, artifacts representing technology and history of western Canadian railways.

C&E(1891) RAILWAY MUSEUM
10447-86 Ave, 433-9739

A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

MUSEE HERITAGE MUSEUM
St.Albert Pl, 5 St. Anne St, St. Albert, 459-1528

HEAD TO HEAD & FOLLOW THE BONES: Two exhibits from the Royal Tyrell Museum of Palaeontology, replicas of dinosaur skulls and the story of exciting dinosaur discoveries in the Alberta Badlands.

Until Mar 3.

THE CITY ENGINEERING DEPT. Presents St.Albert's new Clocktower a showcase exhibit of blueprints and pictures showing how it was built and a visit with a gargoyle. Until Feb 25.

MUTTART CONSERVATORY
9626-96A St, 496-8755

SPRING SIGHTINGS: Until Feb4.*ORCHIDS & LOVERS:* FEB 10-19.

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave, 453-9131

'CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig. Until Apr 8.

DISCOVERY ROOM: For preschoolers in daycares and early chidhood schools. Experience a program rich in hands-on learning. Until Feb 2.

CHINESE NEW YEAR: A celebration to welcome in the year of the Rat. A lion dance, tea & candy-tasting, calligraphy, deplyas and two cultrual performances. SUN 1-5 pm.

FAMILY DAY: Carnosaur crafts, jugglers and a dino circus. MON 19, 9 am-5 pm.

REYNOLDS-ALBERTA MUSEUM,
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Bicycles, cars, farm equipment... reflections of Alberta's transportation history.

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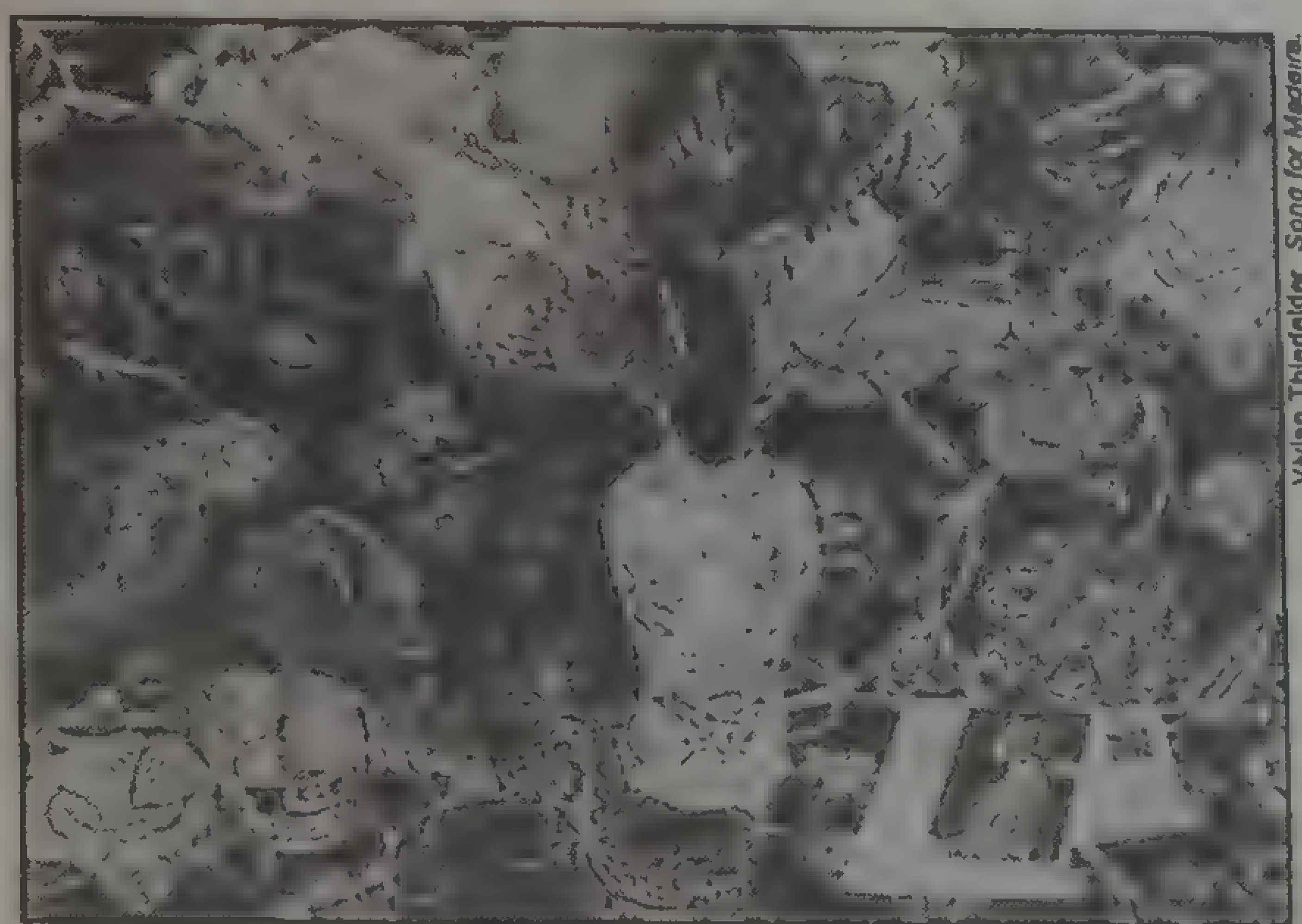
GIFTS TO RAM: Recent donations to the Museum on display. Until Jan 28.

VEHICLE RESTORATION WORKSHOPS: SAT 27, Feb 3, 10, 24.

FAMILY DAY WEEKEND: A special display of horse-drawn sleighs. Feb 17-19.

RUTHERFORD HOUSE
A SWEETHEAR'S DELIGHT: Valentine treat.. SUN 11, 1-4 pm.

FAMILY DAY: Old-fashioned family fun. SUN 18, 1-4 pm.



"Still Life! Twelve Artists from Edmonton" in the McMullen Gallery until March 1.

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays. Open Mon-Fri.

THEATRE
CRYSTAL'S PALACE
Neighbourhood Inn, 13103 Fort Rd, 448-9339

Bugsy Malone and Tony Alphonso have been partners with Crystal for two years now. Everything has been peaceful until...suddenly a new "gang" has moved in with plans to take overt he most successful joint in town Crystals Palace. With rocking tunes from the 50's and 60's, yoin your favorite gang and cheer them on to victory. Until April 7.

DIE-NASTY
Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Every MON night @ 8 PM.

DEADLY BUSINESS: MURDER MYSTERY MONDAYS
Neighborhood Inn,
13103 Fort Rd, 448-9339

Put a little mystery in your Monday nights. Currently Playing: *DEADLY BUSINESS:* Burnet Co's annual awards banquet is the scene for jealousy, intrigue, and murder. Buffet dinner included.

DIRT
Theatre Network, Roxy,
10708-124 St, 453-2440

Outrageous, brash, political and funny. A murder mystery with one suspect and a cop with an agenda. Feb 6-25.

FUNNY MONEY
Mayfield Theatre Restaurant, 16615-109 Ave,
483-4051

Never has a farce been frenetically funnier! Henry Perkins finds a suitcase full of money. He decides to chuck everything and run off to Barcelona – but he hasn't counted on a sexy neighbour, a police search and a greedy gangster who wnts his money back! Jan 31-Mar 24.

NOISES OFF
Walterdale Playhouse, 10322-83 Ave, 439-2845

Antics of second rate actors as they rehearse the mediocre British sex farce Nothing On. As the curtain rises witness the final and frantic dress rehearsal.

Jan 31-Feb 10.

OTHERWISE BOB
Northern Light Theatre, 11516-103 St, 471-1586

A book that's out of print. A whip. A candle on tin foil. bones. Children calling in the street at twilight. Ordinary moments... Or are they possibilities? Until Feb 4.

PINOCCHIO
Varscona Theatre, 10329-81 Ave, 432-9483

Another all-time children's classic. This wild and wacky commedia defarte adaptation sticks close to the original. Jan 26-Feb 11.

REUNION AT ROCK AWAY HIGH
Mayfield Theatre Restaurant, 16615-109 Ave,
483-4051

A lively Musical about a group of high school students who meet for the first time since graduation for an exciting high school reunion. Until Jan 28.

ROUGH JUSTICE
Shoctor Stage, The Citadel, 9828-101A Ave, 425-1820

A severely brain-damaged infant's controversial mercy-slaying sets off a media circus, as this thriling mystery unfolds in a British courtroom. Stifled screams of parental agony are heard in the atmosphere of this drama about the emotional complexities of love, marriage, responsibility and finally justice. Feb 4-25

SPRING AWAKENING
Studio Theatre, Timms Centre for the Arts,
U of A,492-2495

Set in a small town where teens grope their way twards maturity. Ignorance is the greatest threat to innocence. Strong sexual innuendo throughout the play. Feb 8-17.

SPRINGBOARDS-NEW PLAY FESTIVAL
3rd Space 11516-103 St, 477-5955

Nine jam-packed days of new works-in-progress by some of Canada's leading playwrights and emerging talents! Don't miss the Playwrights' Cabaret, theatre's fast-paced answer to channel surfing!

Feb 2-10.

THE SUBSTANCE OF FIRE
Phoenix Theatre, 429-4058

A family struggling for survival and identity, and of a man obsessed with a past he can not change, while living in a present that he is reluctant to alter. Until Jan 28.

THEATRE SPORTS
Varscona Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire Theatresports gang for Edmonton's longest running comedy show.

THIS CAN'T BE LOVE
Kaasa Theate, 497-4395

A Musical Revue. The last thing a good love song says is "I love you." Richard Rodgers, George Gershwin, Harold Arlen, Burton Lane were masters at beating around the "Honey, -I-love-you" bush. When it came to giving vent to their feelings, metaphors, hyperbole and melodies flowed from the lovers who sang their songs. Songs and dances from the golden age of Music Theatre. Feb 2-11.

YUK YUK'S
Bourbon Street, WEM, 481-9857

Variety Night every Wed.

SPORTS EVENTS
ALBERTA JUNIOR "A" HOCKEY LEAGUE
SAT 27: Bonnyville @ Sherwood Pk
TUE 30: St. Albert @ Shersood Pk
FRI 2: Lloydminster @ Ft. Saskatchewan
TUE 6: Ft. Sask. @ Sherwood Pk.
FRI 9: Cal. Canucks @ Ft. Saskatchewan
SAT 10: Cal. Cunucks @ Sherwood Pk.

BEARS BASKETBALL
U of A Main Gym, 492-BEAR
FRI 2-SAT 3: Bears vs Victoria
FRI 9-SAT 10: Bears vs Saskatchewan

BEARS HOCKEY
Clare Drake, 492-BEAR
FRI 2-SAT 3: Bears vs Regina

BEARS VOLLEYBALL
U of A Main Gym
FRI 26-SAT 27: Bears vs Manitoba

PANDAS BASKETBALL
U of A Main Gym, 492-BEAR
FRI 2-SAT 3: Pandas vs Victoria
FRI 9-SAT 10: Pandas vs Saskatchewan

PANDAS VOLLEYBALL
U of A Main Gym, 492-BEAR
FRI 26-SAT 27: Pandas vs Manitoba

CRIB
Moose Lodge 145100-142 St, 457-6633
FRI 26: Crib Tournament to raise funds for Bantam AA hockey team.

EDMONTON OILERS
Edmonton Colseum,
FRI 26: Oilers vs NY Islanders
WED 31: Oilers vs Chicago
WED 7: Oilers vs Washington
FRI 9: Oilers vs Vancouver

LITERARY EVENTS
CANADIAN AUTHOR'S ASSOCIATION
10th Flr, Education Building, U of A, 436-2741
FRI 26: Writer's Circle

CITY HALL AT NOON
1 Sir Winston Churchill Square, 422-8243
WED 31: Janice MacDonald Mant-reading

GRANT MCEWAN WRITING COURSES
Campus varies with course, 497-5346
TUE 30: Plain English For Lawyers
SAT 3: How To Sucessfully Promote Your Book

MISTY MOUNTAIN MUSINGS
Misty Mountain, 104588-82 Ave, 433-3512
every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 26: Sally Ito Book Launch
FRI 2: Katherine Downton speaks on her experiences at the 4th World Conference on Women

UPPER ROOM COFFEEHOUSE
McDougall United Church,
10086 Macdonald Drive, 428-1818
every FRI: Accoustic open stage for poetry and jamming

WORKSHOP WEST
11516-103 Street, 477-5955

The Edmonton Art Gallery
Take Another Look

RON BENNER:
ALL THAT HAS VALUE

Ten installations which explore the culture and politics of food
January 13 - February 25

Ron Benner — *And the trees grew inwards - for Manuel Scorza*, 1993

Seniors' Tour and Tea: a tour of the Ron Benner exhibition followed by a social tea. Thursday, January 25, 2:30 - 4:00 p.m. A $3.00 fee covers admission and refreshments.

Sunday Family Workshop: *foodgloriousfood!* Local artist Allen Ball tours the exhibition *All That Has Value* and then helps you turn food into art, and art into a meal. Sunday January 28, 2:00 - 4:00 p.m. Free with a paid adult admission.

The Edmonton Art Gallery
2 Sir Winston Churchill Square, Edmonton
422-6223
E A G

FRI 2-SAT 10: New Play Cabaret

MEETINGS
UPWARD BOUND TOASTMASTERS
Heritage Rm, City Hall,
1 Sir Winston Churchill Sq, 988-8563
every WED: Communication & Leadership Programs

VARIETY
CENTENNIAL LIBRARY
7 Sir Winston Churchill Sq, 496-7000/496-1891
THU 1: CD-ROM Demonstrations
THU 8: Film Premiere "Sex, Lies and Global Economics", M.C. Jan Reimer, Speaker: Bettie Hewes, MLA
EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
THU 25: Senior's Tour and Tea
SIDETRACK CAFE
10333-112 Street, 421-1326
every SUN: Variety Night
UNIVERSITY OF ALBERTA
HUB International, U of A, 492-2692
FRI 26-SAT 3: International Week. Speakers, discussions, displays, performing and visual arts.
WESTIN HOTEL
10135-100 Street, 496-7055
SAT 27: Tuxes, Tiles & Tales
YMCA
Jamie Platz Centre, 7121-178 St, 481-9622
SUN 28: Gladiators '96

DANCE
ALBERTA BALLET
Timm's Centre, U of A, 424-3136
THU 25: Lifted By Love, Butterfly Dream, Quest
THE BRIAN WEBB DANCE COMPANY
Theatre Network, 497-4416
FRI 26: Emerging Choreographers, 8 pm.

KIDS STUFF
CALDER LIBRARY
12522-132 Avenue, 496-7090
every THU: Preschool Storytime
SAT 27: Film
SAT 3: Puppet Play
CAPILANO LIBRARY
98 Avenue & 50 Street,496-1802
every TUE: Hey Diddle Diddle
every THU: Once Upon A Time
CASTLEDOWNS LIBRARY
15333 Castledowns Road,
every WED: Preschool Storytime
HIGHLANDS LIBRARY
6710-118 Avenue, 496-1806
every TUE: Preschool Storytime
every THU: Time For Twos
IDYLWYLDE LIBRARY
8210-88 Avenue, 496-1808
every WED: Preschool Storytime
every TUE: Time for Twos
every SAT: Future Scientist's Club
JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED & THU: Preschool Storytime
LONDONDERRY LIBRARY
137 Avenue & 66 Street, 496-1814
every TUE & WED: Preschool Storytime
SAT 27: Puppet Play
MILLWOODS LIBRARY
2331-66 Street, 496-1818
every TUE-THU: Preschool Storytime
every FRI: Time For Twos
SAT 27: Winter Celebration
SAT 3: Junior Edmonton Stamp Club
SOUTHGATE LIBRARY
51 Avenue & 111 Street, 496-1822
every TUE-THU: Preschool Storytime
every TUE: Time For Twos
SAT 3: Junior Edmonton Stamp Club
SPRUCEWOOD LIBRARY
11555-95 Street, 496-7099
every THU: Afternoon Storytime
SAT 27: Food Experiments You Can Eat
STRATHCONA LIBRARY
8331-104 Street,
every TUE: Preschool Storytime
PRINCESS THEATRE
10337-82 Avenue,
SAT 27: Operation Dumbo Drop
WOODCROFT LIBRARY
13420-114 Avenue,
every WED: Preschool Storytime
SAT 27: It's For The Birds

CLASSICAL MUSIC
ALBERTA BAROQUE ENSEMBLE
Robertson Wesley Church,
10209-123 St, 467-6531
FRI 26 & SUN 28: JS Bach
ALBERTA COLLEGE CONSERVATORY
Mactart Hall, 10050 Macdonald Drive, 425-7401
THU 25: Jane Coop-piano, Andrew Dawes-
FRI 26: Faculty Recital
SAT 27: Faculty Recital
SUN 28: Faculty Recital
EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87 Avenue,
FRI 2-SAT 3: Magnificent Masters Series
UNIVERSITY OF ALBERTA
Convocation Hall, Arts Building, 492-0601
FRI 26: Tri-Bach Concert
SUN 28: Recital, Jonathan Ward
WESTERN BOARD OF MUSIC
Convocation Hall, Arts Building,492-3264
SAT 27: Celebration Concert

NightClubbing

ALTERNATIVE
PEOPLES
10620-82 Avenue,
433-9411
THU 25: Pawn CD release Party with Steel Toad, Amber
FRI 26: Ministry CD Release Party
SAT 27: XIIth House, Perceptual Distortion, Lucid
TUE 30: Alter-Nation Goth/Industrial dance
WED 31: Punk, Ska & Alternative Night
THU 1: Live Wire THURS
FRI 2: Grave Party
SAT 3: Red Autumn Fall, guests
PHAT FESTIVAL (ALL AGES)
Festival Place, 100 Festival Way,
449-FEST
SAT 27: King Letus, Punched Unconscious, Minstrels on Speed
SAT 3: Wagbeard, the Primrods
GRINDER
10957-124 Street, 453-1769
every SAT & SUN: live entertainment
LA HABANA
10238-104 Street, 424-5939
FRI 26-SAT 27: Los Caminantes
SUN 28: Tilo Paiz Quartet
POUR HOUSE
10407-82 Avenue, 432-9141
FRI 26-SAT 27: Tom Roschkov
RUSSIAN TEA ROOM
10312- Jasper Avenue, 426-0000
every FRI-SAT: Steven Ray Johnson
SAWMILL
116 Street and 104 Avenue,
every WED: Jam with Peter Dykes, Lionel Rault, Stu Mitchell
THU 25: JennifferKratz & Rob Tailor
FRI 26-SAT 27: Plaid Tongue Devils
LONGRIDERS
11733-78 Street, 479-8700
THU 25-SAT 27: Hazard County
TUE 30-SAT 3: 5 Wheel Drive
MUSTANG SALOON
16648-109 Avenue, 444-7474
THU 25-SUN 28: Tineta
TUE 30-SUN 4: Lorilee Brooks
NEW WEST HOTEL
15025-111 Avenue, 489-2511
MON 22-SAT 27: Tradewinds
MON 29-SAT 3: Joyce Smith & Rodeo Wind
ROAD HOUSE
Continental Inn, 16625 Stony Plain Road,
484-7751
THU 25-SAT 27: Destiny
SANDS MOTOR INN
12340 Fort Road,
474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam
THU 25-SAT 27: PeskiWhyte
TRANSIT HOTEL
12720 Fort Road,
475-5714
THU 25-SAT 27: Mickie Lynn & Blue Denim

Jessica Schoenberg and band, playing the Rev on Thursday January 25.

REBAR
10551-82 Avenue, 433-3600
THU 25: Fire Engine Red, Pal Joey
FRI 26: Jackpot
SAT 27: Forbidden Dimension, the Von Zippers
FRI 2: Primrods, Floyd
SAT 3: Wagbeard, Everymen
THE REV
10030-102 Street, 423-7820
THU 25: Jessica Schoenberg Band, the Sherpas of Love
SAT 27: Milenium
SECOND CUP
11210 Jasper Avenue, 421-4480
SAT 27: Mike McDonald

BLUES & ROOTS
ARDEN THEATRE
5 St. Anne Street, 459-1542
FRI 26: Oscar Lopez & James Keelaghan
BLUES ON WHYTE
10329-82 Avenue, 439-5058
every SAT: Blues Jam
every MON: Battle of the Bands
THU 25-SAT 27: Cold Feet
THU 1-SAT 3: Sonny Fournier
CITY MEDIA CLUB
6005-103 Street (CKER Building), 433-5183
FRI 26-SAT 27: Harp Dog Brown & the
SAT 3: Harper's March, Rebel Angel
CLUB CAR
11948-127 Avenue, 453-1995
FRI 26-SAT 27. Leigh Friesen
CROWN & DERBY NEIGHBORHOOD INN
13103-Fort Road, 478-2971
every MON: Big Jim
THE DINER
every SAT: Scottie Stewart
FIDDLER'S ROOST
every WED: Bluegrass Jam Session
FULL MOON FOLK CLUB
Bonnie Doon Hall,
SAT 3: Great Western Orchestra

SECOND CUP
11210 Jasper Avenue, 421-4480
SIDETRACK CAFE
10333-112 Street, 421-1326
THU 25-SAT 27: Widgen Holland
THU 25: Not Goin' to Vegas
FRI 26: Dash Riprock
SAT 27: House of Payne
TUE 30: Bobby Cameron
WED 31-SAT 2: the Piemyn, the Spirit
SAT 3: Mike Plume, CD release party
STONE AGE
103 Street & 81 Avenue, 488-8180
every TUE: Square Dog Jam Night
UPPER ROOM COFFEE HOUSE
McDougall United Church, 10086 Macdonald Drive.
every FRI: Accoustic Open Stage for Jamming and Poetry
UPTOWN FOLK CLUB
Oliver Community Hall, 10326-118 Street, 488-6649
FRI 26: Open Stage

COUNTRY
BILLY BOB'S
Continental Inn, 16625 Stony Plain Road, 484-7751
THU 25-SAT 27: Gene Friske
MON 29-SAT 3: Bob Gates
CATTLE CLUB
Continental Inn, 16625 Stony Plain Road, 484-7751
THU 25-SAT 27: Buckshot
THU 1-SAT 3: Gone Country
COOK COUNTY SALOON
103 Street & 80 Avenue, 432-COOK
TUE 23-SAT 27: Louisianna Hotsauce
TUE 30-SAT 3: Suzy McGregor & the
CREST SALOON
3414-118 Avenue, 474-0456
THU 25-SAT 27: Southern Justice
DIAMOND'S PUB
Cromdale Hotel, 8115-118 Avenue, 477-3565
every SUN-MON: Karaoke
THU 25-SAT 27: Louisianna Feder
FIDDLER'S ROOST
461-1356
every THU: Old Time Fiddle Jam Session

WILD WEST
12912-50 Street, 476-3388
THU 25-SAT 27: Gypsy & the Rose
MON 29-SAT 3: 5 Wheel Drive

POP & ROCK
BAM BAMS
7522-178 Street,
481-7474
THU 25: Tribute to the Blues Brothers, Elvis, and Ritchie Valens
BOILER
Every Thursday showcase and open stage with the Boilermakers
FRI 26-SAT 27: Wayne Allchin & Lightning Strikes Twice
THU 25: featuring Kathleen Fersovitch
FRI 2-SAT 3: Feed the Dog
IKE N' IGGY'S
10620- 82 Avenue,
every WED: Ultimate Jam Sessions
THU 25-SAT 27: the Nomads
TUE 30: Tangent
WED 31: Weds Night Jam
THU 1-SUN 3: Chain of Fools
J.J.'S
13160-118 Avenue,
FRI 26-SAT 27: QED
FREI 2-SAT 3: Uncaged
KING'S KNIGHT PUB
9221-34 Avenue,
every SUN: Open Stage with Leigh Friesen
FRI 26-SAT 27: Life with a Woodpecker
RAVEN PUB
8232-103 Street, 436-1569
FRI 26-SAT 27: Frank Carroll
FRI 2-SAT 3: Kerri Anderson
THUNDERDOME
9920 Argyll Road, 433-DOME
MON 29: Lawrence Gowan
YESTERDAY'S LOUNGE
112-205 Carnegie Drive, St Albert, 459-0295
FRI 26-SAT 27: Ken Polansky

JAZZ
CAFE SELECT
10018-106 St,
423-0419
FRI 2-SAT 3: Cheryl Fisher Quartet
FIGG'S CAFE
10520-102 Avenue,
452-5130
every SUN: Jazz & Blues Open Stage by John Gray
SAT 27: Sheri Somerville with Bill Ernest
SAT 3: Harley Symington Trio
HELLO DELI
10725-124 Street, 454-8527
THU 25: the Helen Magerowski Quartet
THU 1: The Charlie Austin Quartet with Bob Tildesley, Bob Miller & Lyle Molzan
JAZZ BEANS CAFE
10322-111 Street, 424-6182
SAT 27: Helen Magarowsky with Torben Holm-Petersen
SAT 3: Lori Blamonte Duo
SELECT
10180-101 Street, 429-2752
FRI 26-SAT 27: Marla Manna Band
FRI 2-SAT 3: Cheryl Fisher Quartet
YARDBIRD SUITE
10203-86 Avenue, 432-0428
FRI 2-SAT 3: Fred Hersch Trio

LOCAL PUBS
BLACK DOG
10439-82 Avenue,
SAT 27: Scott Wicken
BLIND PIG PUB
Capilano Mall,
462-9490
THU 25-FRI 26: Todd Reynolds
THU 1-FRI 2: Fred Mann
BLUE MOON LOUNGE
1525 Millwoods Road East,
469-1117
every FRI-SAT: karaoke
CLIFF CLAYVIN'S
9710-105 Street,
424-1614
FRI 26-SAT 27: Don Cooke
CROWN & DERBY NEIGHBORHOOD INN
13103-Fort Road,
every TUE: karaoke
THU 25-SAT 27: Strange Brew
THU 1-SAT 3: Jett Walker
DOG & DUCK PUB
180 Mayfield Common,
every FRI-SAT: Karaoke
HARVESTER PUB
17803 Stony Plain Road,
484-8000
every FRI: Karaoke
IMPERIAL
8161-99 Street,
437-5210
THU 25-SAT 27: Dave Heibert
THU 1-SAT3: Darren
INGLEWOOD PUB
12402-118 Avenue,
451-1390
every THU-SUN: Karaoke
LIBERTY LOUNGE
5104-93 Street,
every SAT: Karaoke
RAY'S SALOON
15211-111 Ave.,
every FRI: Karaoke
YE OLDE PUB
10151-103 Ave,
421-7346
Every Tues Free pool 5-close. Sat Dart 1pm, Happy Hour all day
FRI 26-SAT 27: Entertainment by Michael

LIVE COMEDY
ELEPHANT & CASTLE
WEM,
444-3555
MON 29: Glen Wool, Chris Molineaux
GOODFELLOWS
10160-100A Street,
every SUN: Live Comedy
ROYAL CAFE
10130-103 St,
423-4411
FRI 26: Hypnotist Michael Leach
YUK YUK'S
Bourbon St., West Edmonton Mall,
every TUE: Hypnotists
THU 25-SAT 27: Tony Krolo, Chris Ou Kevin McGrath
THU 1-SAT 3: Chris Molinues Glen Wo
THU 1 & FRI 2: Cris Nannarone
SAT 3: Winston Herbert

HIGHLIGHTS

JAN 25 THU

ALBERTA BALLET PRESENTS LIFTED BY LOVE

[illegible] U of A, 424-3136

[illegible] to the music of k.d. lang. Butterfly [illegible] and Quest will also be performed

[illegible]

[illegible] $18

JESSICA SCHOENBERG CD RELEASE PARTY

[illegible] 100[illegible] 92 Street, 423-7820

[illegible] special guests the Sherpas of Love

Time: 9:00pm

[illegible]

ROCK N' ROLL TRIBUTE

[illegible] Street, 481-7434

Featuring impersonators of the Blues Brothers, Ritchie Valens, and Elvis

[illegible]

[illegible]

JAN 26 FRI

THE ALBERTA BAROQUE ENSEMBLE PRESENTS J.S. BACH

[illegible] Wesley Church, 10209-123 Street, [illegible]

Program includes Cantat "Jauchzet Gott In Allen Landen", Concerto for violin in E Minor, Brandenburg Concerto No. 3, and Concerto for [illegible] D minor

Time: [illegible]0pm; Tickets adult $16, student/senior [illegible] under 12 $5

ALBERTA COLLEGE CONSERVATORY OF MUSIC FACULTY RECITAL

[illegible] Macdonald Drive, 425-7401

Featuring Ben Tobusson on classical guitar and [illegible] Munn on piano

Time: 8:00pm

Tickets adult $10, student/senior $5

BRIAN WEBB DANCE PRESENTS EMERGING CHOREOGRAPHERS

[illegible] STUDIO

Original works by budding choreographers.

Time: 8 pm

TEACH ARTIST IN RESIDENCE CONCERT

[illegible] Hall, Arts Building, U of A, 492-0601

[illegible] piano and Andrew [illegible] Program includes Sonatas for violin and piano by Beethoven

Time: 7:00pm; Tickets adult $10, student/senior $5

JAN 27 SAT

ALBERTA COLLEGE CONSERVATORY OF MUSIC FACULTY RECITAL

[illegible] 10050 Macdonald Drive, 425-7401

[illegible] Douglass Rose on piano and special guest soprano Sherrill Demarco

Time: 8:00pm;

Tickets adult $10, student/senior $5

PHAT FESTIVAL: AN ALL AGES BENEFIT CONCERT

Festival Place, 100 Festival Way, Sherwood Park, [illegible]

Featuring King Letus, Punched Unconscious, and Minstrels on Speed

Time: doors at 6:30pm, concert at 7:00pm

Tickets advance $5, at the door $6

TUXES, TILES, AND TALES

Westin Hotel, 10135-100 Street, 496-7055

Salsa dance music, casino, tall tale contest, Scrabble tournament, silent auction, and food sampling in support of the Edmonton Public Library

Time: 7:30pm;

Tickets $25, ticket gets you a library card, an Edmonton Oilers game ticket, and $40 worth of coupons for the Westin's Food Fest

WESTERN BOARD OF MUSIC CELEBRATION CONCERT

Convocation Hall, Arts Building, U of A, 492-3264

Featuring Dr. Lillian Upright, Gloria Reimer, Jeff Faragher, and more

Time: 8:00pm

Tickets adult $10, student/senior $5, family $25

JAN 28 SUN

THE ALBERTA BAROQUE ENSEMBLE PRESENTS J.S. BACH

Robertson-Wesley Church, 10209-123 St, 467-6531

Program includes Cantat "Jauchzet Gott In Allen Landen", Concerto for violin in E Minor, Brandenburg Concerto No. 3, and Concerto for two violins in D minor

Time: 3:00pm; Tickets adult $16, student/senior $12, child under 12 $5

AMERICAN JAZZ FORUM 2

Muttart Hall, 10050 Macdonald Drive, 425-7401

Featuring Ken Meyers on saxaphone, Wayne Feschuk on piano, Greg Dust on bass, and Chris Brown on percussion

Time: 7:30pm

Tickets $5

YMCA CANADIAN GLADIATORS

Jamie Platz, 7121-178 Street, 481-9622

Ever dreamed of being a gladiator? If you're between 7 and 16 years old here's your chance

Time: 1:00-4:00pm

JAN 29 MON

LAWRENCE GOWAN IN CONCERT

Thunderdome, 9920 Argyll Road, 433-DOME

You can still call him Larry.

Time: doors at 6:30pm; Tickets $6.95

JAN 30 TUE

KIDS

Princess Theatre, 10337-82 Avenue, 433-5785

A nightmare tale about a day in the life of a gang of New York Kids

Time: 7:00pm; Tickets $2.25-$5

JAN 31 WED

RECKLESS: A PRINCESS PREMIERE

Princess Theatre, 10337-82 Avenue, 433-5785

Nothing puts a damper on your perfect life like hearing your has band has just hired a hitman to do you in. Starring Mia Farrow

Time: 7:00pm; Tickets $3.25-$7

FEB 1 THU

LEARN TO USE THE LIBRARY'S CD-ROM SYSTEM

Centennial Library, 7 Sir Winston Churchill Sq, 496-7055

Learn to research the easy and free way

Time: 7:00-9:00pm

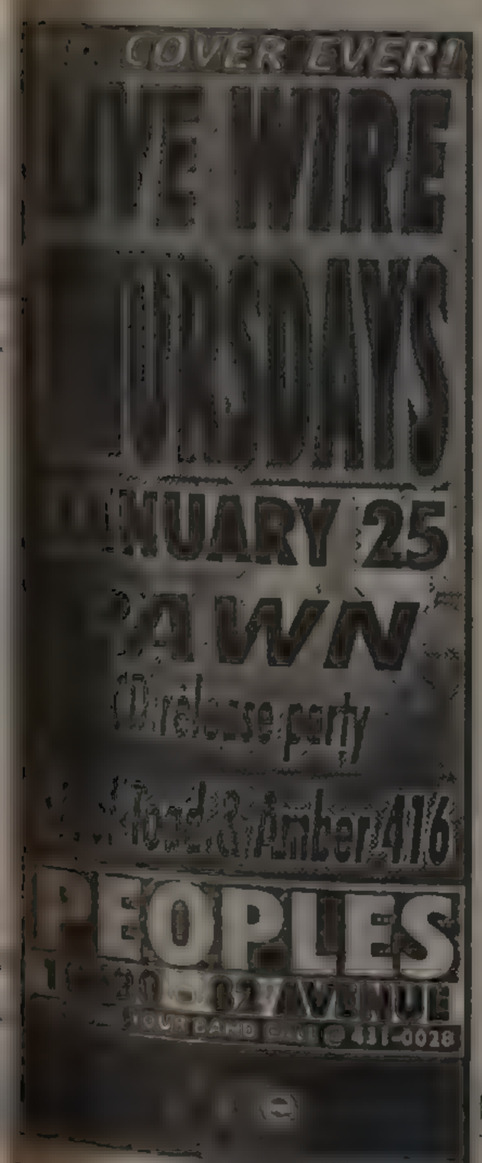
Admission is free

Quest will also be performed

Time: 8:00pm;

Tickets adults $22, student/senior $18

PHAT FEST '96
Festival Place 100 Festival Way Sh. Pk.
I.D. required for the beer gardens
TICKETS $5 advance $6 door
Available at CJSR or Festival Place



CJSR FM88

edmonton's independent

Room 224, S.U.B., University of Alberta,
Edmonton, T6G 2J7 (403) 492-4643

Top 50 Chart

Week ending Jan. 14th/96

01	* Pal Joey	Tennessee Angels
02	* The Primrods	Kneecappin'!
03	Dieselhed	Tales of a Brown Dragon
04	Bush League All-Stars	Odd Numbers
05	* Bob Wiseman	Accidentally Acquired Beliefs
06	* Ashley MacIsaac	Hi! How Are You Today?
07	* No Means No	The Worldhood of the World
08	Swank	The Swill of it All
09	* V/A	From the Ladle to the Gravy
10	* The Smalls	Waste and Tragedy
11	* Cone of Silence	Lift, Twist and Jerk
12	V/A	Saturday Morning's Greatest Hits
13	Roosevelt Sykes	Blues By...
14	* Blinker the Star	Nectarina
15	New Bomb Turks	Pissing Out the Poison
16	* Show Business Giants	Let's Have A Talk With the Dead
17	KRS One	S/T
18	Stratotanker	Baby, Test the Sky
19	* Jo Miller/Laura Love	Sing Bluegrass and Old Time
20	V/A	Secret Agent S.O.U.N.D.S.
21	* The Unbeatables	The Great Dogs are Loose...
22	Frank Zappa	Kill Ugly Radio Some More
23	Wayne Hancock	Thunderstorms and Neon Signs
24	The Pharcyde	Labcabincalifornia
25	* Kissing Ophelia	S/T
26	A Loose Confederation	S/T 7"
27	* Kittens	Tiger Comet
28	Sunny Day Real Estate	S/T
29	Salif Keita	Folon...The Past
30	* Cadillac Bill & the Creeping Bent	Dining Out
31	* Ford Pier	Meconium
32	V/A	Notes from the Underground
33	* Gob	Too Late...No Friend
34	* Jimmy George	Hotel Motel
35	Bad Religion	All Ages
36	* Great Big Sea	Up
37	* V/A	Fresh Jazz Vibes
38	Yanti Arifin	Paranoid Sing-Along
39	Damon and Naomi	The Wondrous World of...
40	* Fire Engine Red	1530
41	* McRackins	S.T.U.P.I.D.
42	* Steel Rail	A Thousand Miles of Snow
43	Victoria Williams	Live With the Loose Band
44	Pain Teens	Beast of Dreams
45	Phil Ochs	In Concert
46	Noise Addict	Meet the Real You
47	* Amber 416	S/T
48	* Twerdocleb	Chalk Fairy
49	Gaunt	Yeah, Me Too
50	The All Woman's Brothers Band	Pay Back 7"

INDIES

01	Faucet	S/T
02	Joel R.L. Phelps	Warm Springs Night
03	Texas is the Reason	S/T
04	The Coctails	S/T
05	The Bill Ding Duo	S/T 7"
06	The Herbaliser	Remedies
07	Ruby Falls	What She Does
08	Chrome Cranks	Lost Time Blues
09	The Lune	S/T 7"
10	* Scorched Drawers	Cripes!

* = Canadian Content

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Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad 426-2889, or drop it off at the Empire Building, 307,10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTIST TO ARTIST

ATTENTION "CHAPMAN STICK" PLAYERS
Your instruments are needed for demo purposes [illegible] CAMPUS. Feb 28-March 1st Call Dale 453-1763.

DA CAMERA SINGERS, a well established chamber choir, seeks a volunteer to fulfil the position of Stage Manager for our 1995-96 Season. Contact Rosemarie at 458-3296.
aj1221

Energize yourself!!! Come Join David Thiaw's African Drum Circle. 7:300-9:30 TUE Jan 30, Alberta College, 10050 MacDonald Dr. Rm 101. $20.00. For info. PH Dale 433-2490 or Dwayne [illegible]

The Regina Guild of Folk Arts is now accepting submissions from folk-based groups and performers for consideration to the 1996 Regina Folk Festival. By folk we mean traditional folk, acoustic blues, bluegrass, worldbeat (for lack of a better term) and any other styles that would fit into a family oriented music festivity, including children's performers. The 1996 Regina Folk Festival happens on June 22 & 23 on the lush, tree laden grounds of downtown Regina's Victoria Park. Ours is a smallish event with average attendance at 5,000-8,000 over the weekend and is recognized for its intimacy and excitement. Send tapes, cd's, bio, etc by Jan 31 to: 1996 Regina Folk Festival, Box 1203, Regina, Sask. [illegible]
ne0129/96

ARTIST TO ARTISTS

Children's theatre seeks actors for tour, must sing & move well. Resumes ASAP to #900, 10136-100 St.

Musicians! Chance to meet and jam! Fridays 8-10 UPPER ROOM COFFEEHOUSE,10086 MacDonald Dr, south door

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild.
Discuss the craft of songwriting. MON 7PM at Barry T's. Call Bill 478-9519 or Al 929-6607

ARTISTS WANTED

Artists: If you have explored issues such as human rights, environment, global issues etc. through your art, and would like an opportunity to showcase & promote your work, call the Global Visions Festival at 439-8744. The festival will run June 1-10, 1996.
ne0410

Writer seeks partnership with talented actor/ess. Must have willingness to tour on comedy circuit. Call Calgary, (403) 248-0863.
ne0215

CSA is calling for women artists' visual art submissions. Deadline: Mar 1, 1996. For more details ph: 424-1287.
ne0229

ANOSA • A Network Of Student Art is currently looking for artists to show and sell their work. All mediums, students/recent grads only. Ph. 426-4520 or visit, Edmonton Centre lower level. Artists on site, framing done.
ne0099

WANTED: Local starving artist desperately needs used accordians, any condition, for upcoming show. PH 424-9994. LEAVE MESSAGE.
ne0131

PHOTOGRAPHY

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ne0125

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ne9999

Latitude 53 Society of Artists in the Great West Saddlery Bldg downtown Edmt have studios available at reasonable rates. Range in size from 225-330 sq ft. Latitude 53 will fund the use of printmaking facilities at SNAP for any interested tenants. Interested? Call Mark at Latitude 53--leave a message: 1(403)423-5353 or Fax (403)424-9117.
ne0099

WRITERS

Too many of our stories are lost as time goes on! For information on writing down those personal histories call the Life History Writer at: 439-5734.
ne0111

Azimuth Theatre now accepting playscripts examining the issue of suicide. Deadline May 14, 1996. For more info Phone Jacqueline 448-9165.
aj0514

WRITERS

City of Edmonton Book Prize Launche[illegible] City's Bicentennial. Anyone 18 & o[illegible] enter. The deadline for submission is [illegible] 1996. City of Edmonton Book Prize broc[illegible] are available at 13 branches of the Ed[illegible] Public Library. City Hall, Office of The W[illegible] Guild and Audreys Books Ltd.

AUDITIONS

The Interdenominational Male Choir is seeki[illegible] members who have the gift of song. The ch[illegible] been in existence since 1988. we sing in ch[illegible] present concerts and participate in the a[illegible] Men's Choir Festival. we practice Monday[illegible] Members enjoy singing, making new frien[illegible] glorify God. An audition will be required. Fo[illegible] Info contact Ron Talen at 476-4012 or Tony [illegible] at 755-7179.

Audition for *FLOWERS* by Deborah Porter [illegible] MON Jan 21 & 22 7:30 PM Upstairs at Wa[illegible] Playhouse, 10322-83 Ave. Production Da[illegible] 13-23. Cast 5 women, preferably betw 25-[illegible] More info call Judy Unwin @ 484-6003

ART CLASSES

Individual guidance. Drawing, painting, sc[illegible] & cartooning. Weekday, evening & Sa[illegible] classes. Limited enrolment, ages 6-senior [illegible] senior discounts. Also offer portfolio prep[illegible] for University/college entrance Art[illegible] Speaking School of Fine Art, 487-6559

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...anguine is in dire need of cosmic bassist to ...mplete ethereal, hard rocking group. Gear ...o & vox. Call Kris or Patrick at 426-3409. na0118

...ffin Island Party seeks fast drummer and ...ery vocalist now. Alex 424-0819. na0118

...stablished ambitious pop/rock band is looking ...a versatile keyboard player/back-up vocalist. ...e have a CD, video and upcoming gigs. We ...e also planning to record another CD in the ...ring. For details call: Paul at 433-1651. na0118

..., lead Vox needed now for ...kaleidoscoramavoodoogroove band! No ...ugalowers! If you're not dedicated, don't ...en call 454-7476. na0125

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...nger, songwriter, guitarist, looking for ...ummer, bass player and lead guitarist. For ...rious original rock band phone Kathleen ...6-7935. na0201

...rking band to back up Irene D (softrock, ...B), CD this summer. Also need songwriter ...work with lyricist. Don 473-4812. na0125

...rt-time progressive/classic rock band looking ...high calibre, experienced drummer. Specialize ...Rush/U2 material. Jamie 469-7931. na0125

...male singer looking for guitarist or pianist ...th harmonies to accompany her. Call ...thleen 426-7935. na0201

...g Rocket needs lead guitarist. If you want to tour ...d be involved with the scene, call 476-8288. na0111

...re taking over your planet. Need an original ...ternative drummer. If you are, you will be spared. ...r cosmic jam call Keith 469-0697. na0201

...rummer needed- Ska, Surf, Spy Music. No ...etal, no disco, no haircuts. Leave a message ...433-3797 na0111

...uitarist and drummer require keyboard player ...complete working weekend trio. 50-90s rock ...d some new country. ...n 438-7977, Tim 487-7526. na1223

...e Cosmopolitan Music Soc iety is a 32 year old ...ndaw adult recreational music program. ...rticipants in the Bands – beginners, too! – and ...orus, call us at 432-9333. na0999

CALL FOR APPLICATIONS

...e are currently accepting applications for the ...sitions of Professional male/female ...nce Instructors/Choreographers and Master ...achers for the Sharlene Thomas School of ...amas' opening Feb 5, 1996. ...plicants should have a solid background in ...rican and Caribbean dance techniques, ...ythms, chants and history of Afro-Caribbean ...ulture, with a strong Modern Dance influence as ...ll. For more info regarding the above positions ...d application requirements, please contact ...harlene Thomas, Artistic Director/ ...oreographer or Gail Graham, Administrator at ...-6745 or fax request to (403) 499-8713. na0201

EVENTS

..., upper Room Coffeehouse, McDougall ...ted Church, 10086 MacDonald Dr., south ...ide. Every Fri 8-10:30 PM. ...c open stage for jamming and poetry in ...ue coffeehouse. Free coffee and cheap pop. ...ought to you by McDougall's Young Adult ...inistry. na0125

MEETINGS

...n learn as fun with upward bound Toastmasters ...ommunication & leadership program. ...ry Weds, 7:30 PM, Heritage Rm, City Hall, ...all Tim @ 488-8563 or ...@ 439-8098 for more info. na0999

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Helene's Collectibles, 11302-89 Street, 474-4828. —Nostalgia articles for movies or gifts, art library. Everyone welcome. nj0999

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na0210

SERVICES

Ernie Pook's Comeek – Lynda Barry, P.o. Box 5286 Evanston, ILL, 60204/ na99

VOLUNTEERS

MOVEMENTS, The Afro-Caribbean Dance Ensemble require volunteers for the *Kids In Action* Exhibit Trade Show on Feb 16, 17 & 18. If you like to talk, meet people and enjoy beeing with great people then we'd like to meet you. Please Ph Margaret Potter - 488-6745. na0218

The Canadian Mental Health Association need 1-2 volunteers to assist in planning activities in the Women's Web of Discovery Program – a social recreational program designed to encourage self esteem in women. R runs Tuesday from 3:30 pm to 5:30 pm. If interested in helping please contact. Deborah at 482-6091. ej0999

VOLUNTEER FOR THE WORKS: 1200 volunteers are required each year to produce the Works Festival. Choose fromn 27 different positions. Be a part of this visual art celebration! Contact volunteer dept at 426-2122. na0631/96

Tree huggers! Western Canada Wilderness committee needs lots of volunteers & canvassers. Ph 433-5323, leave names & ph #. rg999

The Edmonton YMCA Enterprise Centre *needs caring* individuals to volunteer in stay-in-school programs and tutor/mentor youth and adults. Training provided over 3 Saturdays. Call 429-1991, ask for the Volunteer Recruiter. 0999

Would you be interested in becoming involved as a volunteer field worker? Do you have any stories about inventors to share? The project will be ongoing until August 1996. For further info contact: Catherine Cole, 10023-93 St, Edm, T5H 1W6. or ph/fax 403-424-2229. na1012

Help keep Alberta Ballet on its Toes!! Have fun, meet people, earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies!
Phone Diane at 428-6839. na0999

Did you know – Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to:
•Provide Friendship-Educate
•Plan Recreational Programs and,
•Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-6092 and Help Make A difference in Someones Life. na0999

The Distress Line this essential service req. exceptional people. Can you spare 4 hrs a wk. + a midnight shift/mo.? We provide 50 hrs of comp. training, exciting & rewarding life experience. Ph. The Support Network 482-0198. na1012

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TALL tales CONTEST

tell us your tale and win lunch with ernie zelinski (author of "Joy of Not Working") and mieko ouchi (actress "The War Between Us") at Yuk Yuk's Dinner Theatre

PLUS MORE!

TALL TALE THEMES: WEATHER • HUNTING & FISHING SPORTS & GAMES • BOOKS

Semi-finalists of the "Tall Tales" contest will present their tales at TUXES, TILES, and TALES presented by The Edmonton Public Library on Saturday, January 27th.

Edmonton Public Library

Vue WEEKLY

THE EDMONTON SUN
A News Atitude

NAME:__________
ADDRESS:__________
PHONE: (W)__________ (H)__________

Please attach your "Tall Tale" and enter at The Edmonton Sun, #250-4990-92 Avenue or mail to "Tall Tales" c/o The Edmonton Sun P.O. Box 8669, Stn. L, Edmonton, T6C 4J4. All Tales must be received by. Jan. 24, 1996. Six semi-finalists will be chosen from the Edmonton Sun and must present their tale at Tuxes, Tiles and Tales on January 27, 8:30 pm at the Westin Hotel. Winners will be notified by telephone. Must be 18 years or older.

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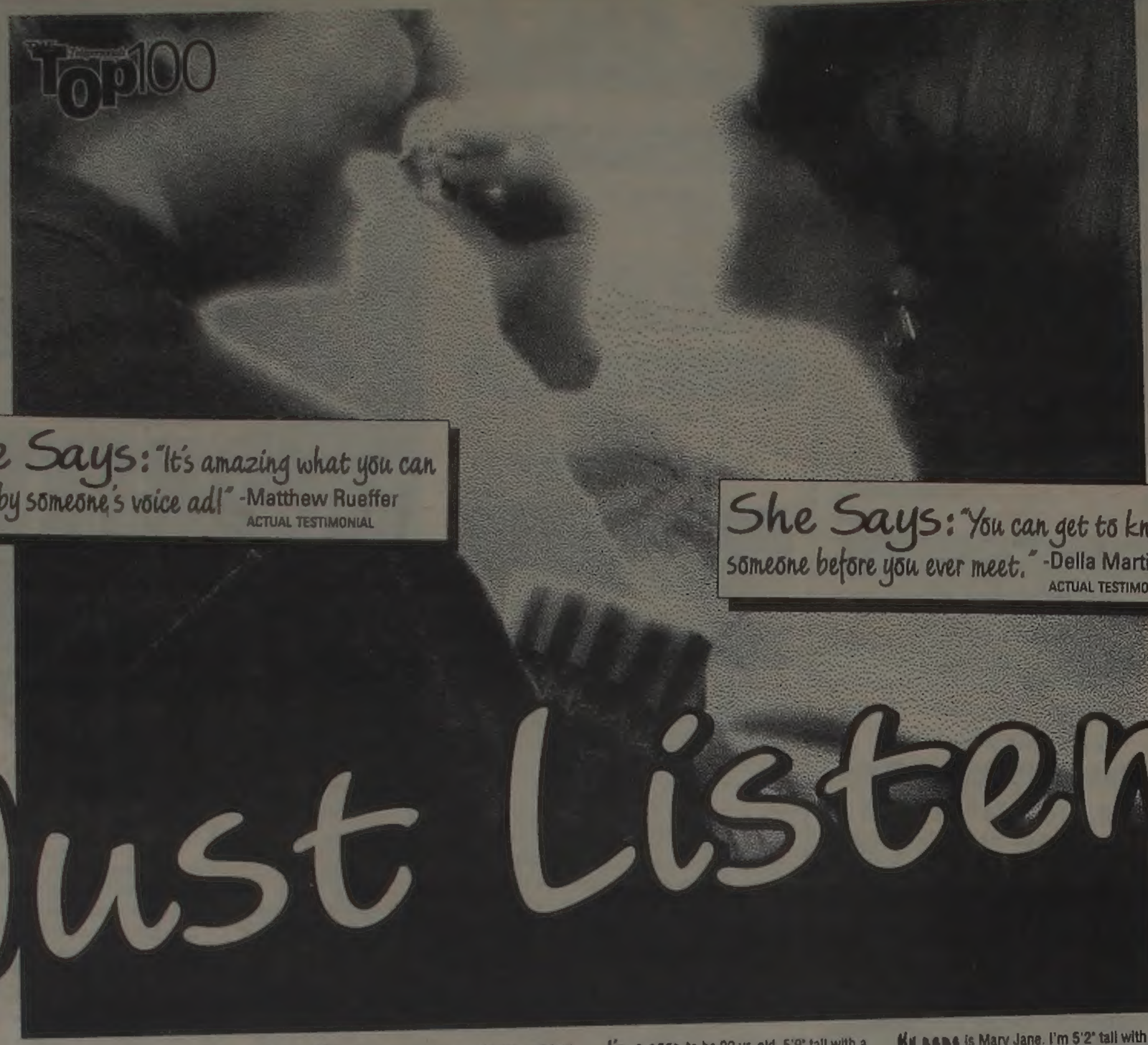

Just Listen!

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

Women Seeking Men

This is Kathleen. I'm 5'2" tall with brown hair & brown eyes. I'm the single parent of two children. I like dining in or out, movies, cuddling on the couch, going for long walks, driving around in my car, the mountains & camping. I'm learning how to play pool & I like going out to the clubs every once in a while & dancing. I'm a non-smoker & a social drinker. I'm looking for long term relationship with a man 33-47 yrs. old who is warm, caring, affectionate & most of all, very honest & not into head games at all. Box 4527.

I'm a 29 yr. old, 5'6" tall, single female with a medium build, light brown hair & green eyes. I enjoy fishing, camping, white water rafting, tobogganing & much more. I'm looking for an honest, sincere, one-woman man who enjoys all of the above as well as quiet evenings cuddling in front of a fire, country music & dancing. You are professionally employed, a social drinker, a smoker & you know what you want. I have one dependent & enjoy doing a lot of family things so it is necessary that you like children & enjoy doing things as a family. I have a great sense of humour & I'm not shy. Box 4808.

Do you ever find yourself a little sad that you're cooking dinner for one again? Or you're watching a movie by yourself? Do you ever get sick of your friends telling you about this really great person they really think you should meet? Do you like sports, movies & dining out? Do you lead a fairly quiet lifestyle? Do you find yourself laughing your head off at Wings or Seinfeld? Do you ever wish that you could meet a lady 35 yrs. old, 5'2" tall, 140 lbs. with shoulder length, reddish brown hair & blue eyes who's fairly busy & independent, works full-time & goes to school? A girl who has no dependents but still hopes that could happen one day. If you're a gentleman around my age who answered yes to most of the above, call me at Box 1367.

It's Friday night & to my chagrin, I'm home alone. My kids say it's time to go out & have some fun but I'm shy & really don't remember how. I'm 41 yrs. old, but look a lot younger. I have hazel/green eyes & long auburn hair. I have a good sense of humour & I would like to share it with you. I'm looking for a stable man who has a good job. Someone who's patient & understanding. He should also be under 6' tall as I'm only 5'3" tall. If you would like to talk, please box me. Box 4272.

My name is Reena. I'm professionally employed & I enjoy many things like movies, dining out, dancing & most of the usual stuff. If you want to know more about me, please leave me a message. Box 5248.

This is Jenn. I'm 28 yrs. old, 5'5" tall with light blue eyes, reddish brown hair, freckles & dimples. I'm well-educated, employed, well-travelled, well-read, spontaneous, sensual, erotic, passionate & I love both reading & writing poetry. I'm also very passionate about music. I would like to meet someone who's outgoing, spontaneous & employed. Children are welcome. Someone who's looking for friendship first & will welcome anything that follows. I have so much more to tell you so if you leave me a message, I'll be able to do that. Box 7082.

I'm an old-fashioned, energetic, loving, caring lady. I'm looking to meet a guy for friendship & a possible relationship. He must be strong, confident, taller & have pride in his appearance & all that he says & does. He would enjoy long walks, quiet talks, the occasional evening out on the town & weekend away from the city. If you feel this is you & would like to find out more about this 30 yr. old, 5'5" tall, slim, employed female with blonde hair & blue eyes, please leave me a message. Box 6760.

I'm 42 yrs. old, 5'3" tall, 115 lbs. with shoulder length, blonde curly hair & blue green eyes. I'm looking for a long term relationship with a gentleman 35-50 yrs. old with a small to medium build. I'm an old-fashioned girl who likes to be treated like a lady. I have two teenagers at home with me who come first in my life. In my spare time I'm involved in amateur theatre. I'm also interested in movies, dancing & quiet times with that special someone. My taste in music leans to classic rock, light rock & the blues. I'm a smoker but seldom drink. I'm not athletically inclined. I'm professionally employed & work mostly night shift. I'm a very honest, caring & sincere person & I'm looking for the same in a man. I'm not into head games or the bar scene. If this interests you, please leave me a message. Serious replies only please.Box 6841.

My name is Melissa. I'm 26 yrs. old, 5'7" tall with a slender build, shoulder length brown hair & brown eyes. I'm looking for a gentleman who knows what the term old-fashioned values means. You must be an animal lover, secure with yourself, honest, trustworthy, caring, sensitive & be able to show your feelings. I really need someone to help me find that light at the end of the tunnel & show me that it really does exist. Box 5027.

I'm 39 yrs. old, 5'6" tall with long brown hair & Hazel eyes. I'm a single parent. I'm employed full-time & I'm looking for someone to share my life with. If you are honest, caring, easygoing & like children, then maybe you should give me a call. I enjoy movies, cooking, dinner out, dancing & all types of music. I'm a smoker & a very light social drinker. I'm not into head games. Give me a call & maybe we can get together for a cup of coffee. Box 3240.

My name is Bobbie. I'm 23 yrs. old, 5'7" tall, with dark hair & dark eyes. I'm a lighter woman. I'm looking for a long term friendship with someone who likes to go out & have fun. I'm down-to-earth, honest & sincere with good morals. I'm looking for a man 23-35 yrs. old who is honest, sincere & clean. Box 2662.

If you're looking for erotic telephone conversation or a long term relationship, press 3 now. For those of you still interested, my name is Laura. I'm an attached 21 yr. old female who is 5'7" tall, 120 lbs. I have a cocoa complexion, naturally tanned, physically fit & considered very attractive. I'm semi-attached & seeking a very discreet & intimate encounters. If you're interested, please leave me a message. Box 4974.

My name is Gina. I'm 26 yrs. old, 5'7" tall with long dirty blonde hair & brown eyes. I'm above medium build but I'm not large. I'm well-endowed, if you know what I mean. I've never been married & have no children. I'm spontaneous, outgoing & I like doing things on the spur of the moment. Get back to me. Box 4741.

My name is Debbie. I'm 40 yrs. old, divorced with no dependents. I'm 5'2" tall with dark blonde hair, green eyes & a medium build. I enjoy most spectator sports, especially hockey, football & baseball. I play on a slow-pitch team in the summer & golf a little. I enjoy long walks, movies, watching videos & reading. I also like to play board games & cards. I'm looking for a special man to spend time with. Preferably, he would be 38-48 yrs. old. If interested, call Box 5665.

My name is Tracy. I'm a 29 yr. old, single parent. I'm looking for a long, serious relationship. I realize that does take time to build but I'm willing to get to know the person first & see where it goes. I'm not into head games or one-night stands. I'm 5'8" tall with brown hair, brown eyes & a medium build. I've been told I'm attractive. I believe that I am but of course, that's in the eyes of the beholder. I like many different activities from dining in & out to movies, long walks & I'm just about game for anything. I'm looking for a sincere, honest male who's looking for the same things I am. Box 5837.

I'm Michelle. I'm 24 yrs. old, 5'9" tall with short brown/auburn hair & blue/green eyes. I'm curved where I need to be. I'm a smoker & casual drinker. I'm looking for somebody who I can go & have a coffee with or have a couple of drinks or maybe even go dancing as I like to dance. Box 6320.

My name is Donna. I'm looking for a long term relationship with a man I can trust. I'm looking for a man who's truthful & faithful. Someone I can spend quality time with. I like horseback riding & my favorite pastime is dancing. My taste in music leans to the rock of the 60's & 70's. If interested, please leave me a message. Box 6319.

I'm a divorced mother with one child. I have blonde hair & blue eyes. I'm a non-smoker & I'm employed. I'm interested in meeting a man who's employed, not into drinking or drugs & interested in a long term relationship. Box 5311.

This is Susan. I'm in my mid 40's, full-bodied, 5'2" tall with brown eyes. I used to have dark brown hair but now I'm becoming a blonde & I don't mean from the bottle. I'm a smoker & social drinker. I'm the single parent of two, one of which is still at home. I wish to meet a gentleman 40-40 yrs. old with a good sense of humour, is a believer, kind, honest & sincere. You should like dancing, camping & spending time with family & friends as they are very important to me. I enjoy quiet times as well. As to your looks, lack of hair is not a problem but you must have some weight on your bones. You can't be a sports fanatic. I like a beard or moustache but it's not a necessity. If you wish to meet for coffee, call Box 5271.

My name is Cora Lee. I'm 22 yrs. old, 5'9" tall, 120 lbs. with blonde hair & blue eyes. I'm looking for a caring, loving person who loves to go camping & having a good time. If interested, call Box 8770.

I'm a soon to be 29 yr. old, 5'9" tall with a medium build & the mother of two. If my hair colour is important, it's dark blonde. My eyes are my strong point & they are blue & captivating. I have a very nice smile. I'm honest & sincere with a great personality & a wacky sense of humour. I'm looking for a taller, average to good looking, man who is around my age. Someone who likes to spend time doing a lot of outdoor activities & is preferably a country boy or farm boy type personality. I'm a very fun-loving & people oriented person but I'm shy & reserved when meeting new people. I don't have to be wined & dined but I would like to be romanced & on intimate terms with the right person. Box me back to find out more about me. Box 6165.

My name is Tracy. I'm 5'5" tall with brown hair & blue eyes. Box 1905.

My name is Mary Jane. I'm 5'2" tall with a medium build. I'm a non-smoker, financially secure, positive, independent & happy person. I love all winter & summer sports, especially cross-country skiing & camping. I'm also spontaneous & willing to try new adventures. I would like to meet someone 39-44 yrs. old who's a non-smoker, physically active, has a sense of humour & enjoys life. He would be willing to be a friend first. Box 6620.

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Men Seeking Women

I'm 21 yrs. old, 6'4" tall with brown hair, green eyes & a medium sized build. I'm into all kinds of sports like hockey, football, baseball, mountain biking. I'm pretty athletically fit. I'm looking for a lady who's into some good company & a possible relationship. Preferably she would be over 5'7" tall. If you're interested, call me back. Box 2968.

This may sound sucky but it must be said. I'm looking for a meaningful, long term relationship that is built on warmth, caring, consideration, respect, love & friendship. Those who want to be spoiled or want a sugar daddy, press 3. I still have that innocence of heart & require the same. I'm 42 yrs. old, employed, a romantic who has never married, a good communicator, slim & over 5'9" tall. I've had a lot of hobbies & interests over the years & would like to expand my horizons & seek adventure in a new relationship with new thoughts, activities & a new beginning. A slim woman late 20's to 30's would be preferable. One or two dependents is OK. Box 4332.

I'm Don. I'm 34 yrs. old, 6'2" tall, 190 lbs. with two kids & I live on a farm. I'm looking for someone who wants to be hard working & loving at night. Someone who likes to play a lot. I like skidooing & the outdoors. I have a big yard with lots of things to do here & lots of things to keep someone happy. Looking for someone who wants to have fun & do all kinds of good things. Box 6100.

I'm 27 yr. old, single, white male 5'10" tall, 175 lbs. with a pretty good build & working on it. I have shorter brown hair, greenish gray eyes, a moustache & I'm actually attractive, believe it or not. I'm also very mature, reasonably intelligent & extremely straight forward & honest. I'm looking for a casual relationship. Friends definitely, lovers probably & more possibly. The lady I'm looking for should be 20-33 yrs. old, slim, attractive, very honest & very straightforward. That's important. She'd be adventurous, spontaneous, open-minded & fun with a good sense of humour. If this is you, I would love to hear from you. Take a chance. Box 1811.

This country boy now living in the city is 26 yrs. old, 5'9" tall, 165 lbs. with blue eyes & dirty blond hair is out there looking for a good old, redneck, country girl. (laughter here). I'm just a fun loving kind of guy. I like to be with people who enjoy laughing & like getting out. I'm into country music but I like rock & roll as well & I don't limit myself to just one thing. I'm currently a student in the pursuit of carpentry. I've met quite a few pretty decent people in this town but I haven't met that special girl yet so I'm out there looking to see what I can find. Get back to me. Box 7463.

Have you ever driven down the highway & actually glanced into another vehicle & seen a blond, blue eyed gentleman driving? Have you ever wondered what it would be like sitting next to him, going to wherever he's going? If you have, read on. My name is Dean. I'm a 5'7" tall gentleman with a medium build, blond hair & blue eyes. I'm looking for someone to go for a drink with, shoot some pool & maybe have a candlelight dinner or even go horseback riding or taking that long drive to wherever the road takes us. If you're interested, box me back. Box 3238.

You've been searching for how long? Well, search no longer. After 34 years in the making, he is here. At 5'7" tall, 177 lbs., this svelte frame comes equipped with short but thick brown hair accented with just a touch of gray & reflective hazel/green eyes with long lashes while a short, cropped moustache provides just a touch of class to a generous, adventurous & intelligent individual. This person is at his best when accompanied by an athletic, professional lady 27-38 yrs. old. She's energetic, intellectual & sincere. If you have these qualities & are looking for a long term relationship, call me. Box 5794.

This 40 yr. old gentleman is looking for that someone special to develop a long term relationship with. If you're into head games, please press 3. My name is Rob. I'm a single parent & have custody of my children. I have a very busy lifestyle but I do make time for myself. I enjoy my life but would like to share it with someone special. I believe in trust, honesty, commitment, equality & I'm secure enough within myself to show & express my feelings. I'm looking for an intelligent woman in her 30's who has a slim to medium build. Hopefully, this woman will like children as my kids are a big part of my life. I'm not looking for a mother figure though. I'm 5'11" tall with a stocky build & participate in many different sports & social activities. I'm not into the bar scene, drugs or one-night stands. I'm a smoker & light social drinker. If you consider yourself to be a mature woman & not afraid to put forth the effort that it takes to make a relationship work, then I would be pleased to hear from you. Box 6033.

My name is Tim. I'm 44 yrs. old, divorced with no dependents. I'm getting myself re-established. I enjoy pool, darts, bowling, a good book, cuddling on the couch & spend time with friends. I enjoy going out for the occasional drink. I don't smoke myself but I have no problems with those who do, as long as it doesn't get in my face. I'd just like to get to know you & have an opportunity to have a coffee with you. Why don't you box me. Box 5816.

This 26 yr. old driver seeks a 1960-1977 foreign or domestic in good condition. I like a body that's built for speed but I can still appreciate comfort & quality. I know how to handle a stick shift even though I do grind the gears sometimes. I'm an excellent driver & if a car handles well, I'll drive it all night long. If you're tired of sitting in the garage & you'd like to go for a test drive with this attractive, slim male with dark hair & eyes, call Box 1826.

My name is Maxwell. I'm wondering if you can help me. I'm 5'7" tall, clean-shaven with short brown hair, bluish green eyes & I'm a shy guy. I'm also a non-smoker & social drinker. I have many interests & hobbies both indoors & outdoors including biking, camping, hiking, movies, most music & dining out. This is where you can help. I'm looking for a female who might be interested in a friendship or possibly a long term relationship. If you know of anyone like that, get a hold of me. Box 8430.

Are you looking for a knight in shining armor or a guy with old-fashioned values? If so, read on. My name is Darren. I'm a 31 yr. old, 6'1" tall, 210 lb. single, white male. I believe in friends first & foremost. That's what I'm looking for, at least to start with. I'm interested in country music, dancing, volleyball, movies & pool. I like to spend quiet, romantic times on the couch talking about anything & everything & an afternoon at a ball game. I also can enjoy a weekend roughing it in the woods. Being self-employed has made me honest, independent, innovative & flexible. I'm passionate about my work, my life & my friends as all are very important to me. If an adventurous, two way friendship is what you want & you're under 35 yrs. old, over 5'5" tall, with a slim athletic build, no dependents & like some or all of the people I am, call Box 8741.

How many guys do you have to choose from on this system? 100? 200? 300? Here's one that's a little different. Some, I imagine are unethical, not honest & others are unattractive but I like to think that most of us are just unlucky in love. The trouble with myself is that that I can't find dates just that I can't find the right special girl to settle down with. You know that white picket fence kind of thing. I'm 31 yrs. old, 5'10" tall, 175 lbs. with sandy brown hair & blue/gray eyes. I'm attracted to someone who's slim, humorous, involved in sports & short with dark hair. Someone who believes in a monogamous relationship. To me life is simple. Money & material goods are great but I never want to be poor but at the end of the day I like to think family are always going to be the most important thing to me. I'm Lawrence. Get back to me. Box 8873.

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call within the 403 area code. Long distance charges may apply.

The Short Vue

BY ROY FISHER

VE THE EXPERIENCE

y father had a saying: to truly ow a person, you must walk a ometre in his galoshes. Or aybe it was Obi-Wan Kenobi. yway, an upcoming fundrais- for the Pilgrim's Hospice Soci- y will let you do just that: they e auctioning off over 70 "expe- ences" during *Walk in My Shoes* b. 3 at the Mayfield Inn. No, ot those kind of experiences u sick puppy — watermelons e far too big, even with baby

You could spend an evening hind the scenes at a Citadel oduction, or be one of two bservers in a gosh-golly-for-real at's-not-ketchup operating om. Oilers assistant coach vin Primeau will let someone llow him around on Feb. 11 as ey prepare to face the Calgary ames, assuming he isn't traded fore then. And you could spend day at CFB "the cheque is in" mao.

The Hospice Society is Ed- onton's first free-standing me away from home for the rminally ill. The auction be- ns at 11 p.m.

Y JUNO'S BEARD!

ramids. Long believed to have ystical powers, they are sym- ls of the mysterious and the ofound. Dead Egyptians were ried in them.

New Agers meditate under em. And the Canadian Academy of Recording Arts and Sciences calls them the Junos.

Speaking of the Junos, the Academy has announced nominations for Juno Entertainer of the Year. This is the only category for which us regular non-Academy folk can vote.

The nominees are: The Tragically Hip, Bryan Adams, Shania Twain, Alanis Morrisette and Alberta's own Jann Arden. Those with strong feelings and feel they simply must vote can call 1-900-870-1200.

The winners of all Juno awards will be announced at the 25th Juno Awards, Mar. 10. The Awards ceremony takes place in Copps Coliseum in Hamilton, Ont.

HEAP ON THE SUGAR

If you're looking for an excuse to kiss your Classical-loving sweetie on Valentine's Day (not that anyone would actually *need* a reason), the Edmonton Symphony Orchestra will be creating enough sugar to make a diabetic cringe.

The featured artists are "lifemates" Stephen and Sue Jane Bryant, who will perform Mozart's *Sinfonia Concertante* — kind of the musical equivalent of a romantic comedy. Tickets are available at 428-1414 or from Ticketmaster outlets.

SPEAKING ABSTRACTEDLY

We've said it before and we'll say it again: you just can't have enough paintings with names of colors in them. That's why we're overjoyed that the Gershon Iskowitz Foundation finalized the donation of two works by Iskowitz, *Red Blue - B* (1980) and *Blues #2* (1972-73) to the Edmonton Art Gallery.

The donations are part of a nationwide gift-giving spree of over 100 paintings to over 30 museums nationwide. The two paintings, oils on canvas, are the first Iskowitz works in the EAG's collection.

The Iskowitz Foundation was established in 1985 to promote and support visual arts in Canada. The gift is in keeping with Iskowitz's ideals of sharing visual arts with Canadians everywhere. Well, everywhere in Canada.

CAFFEINE HIGH

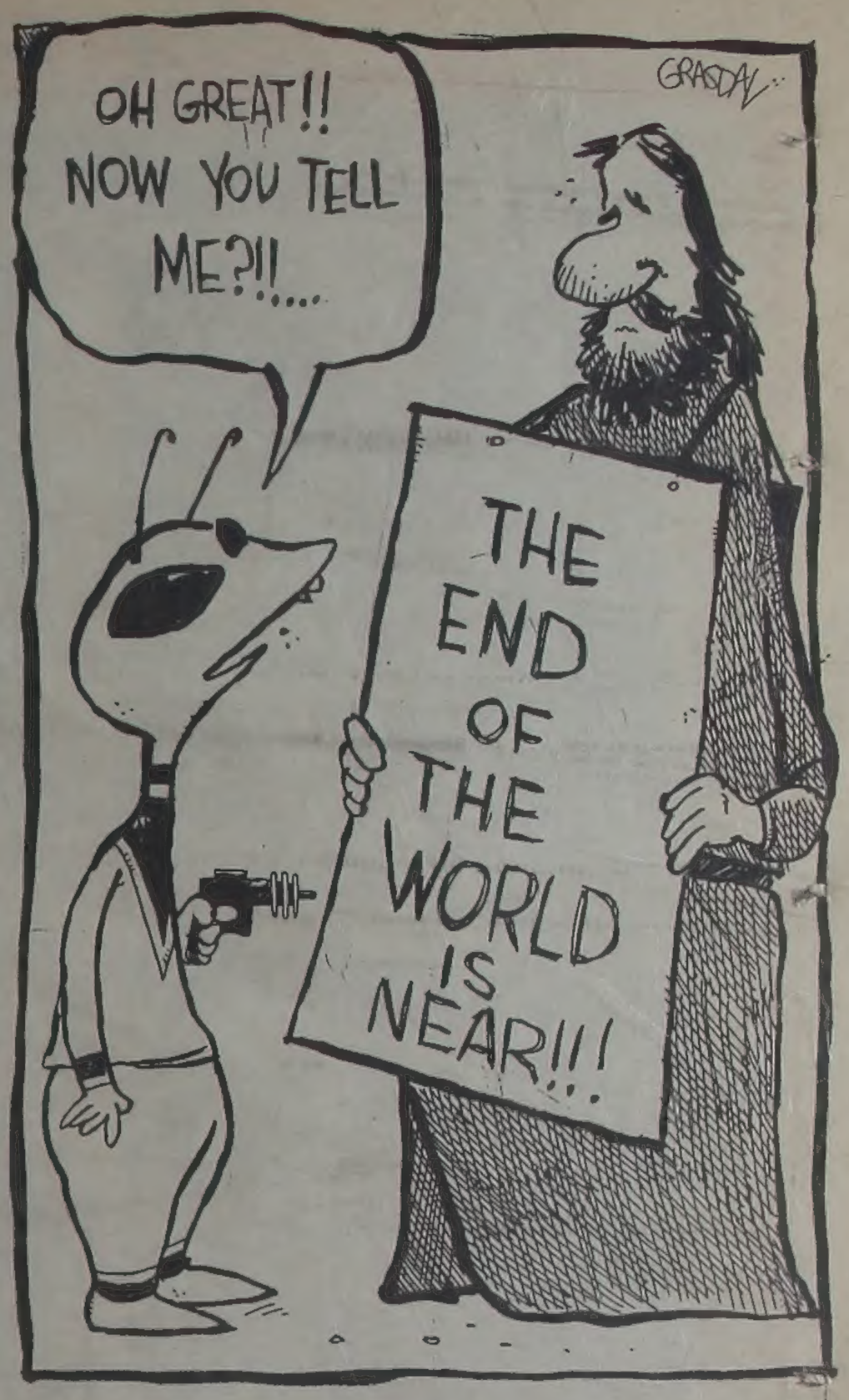
If there is one thing in the world that will bring the world together, what is it? Some say music. Some say the internet. And some wags say caffeine.

In fact, the answer may be all of the above, or at least two out of three. On Feb. 2, at the HUB Community Centre at the University of Alberta, the International Centre presents Coffeehouse Connection, a world beat concert with Jawapillajta and 'Miosg na Stumps.

During the concert, Bridgehead coffee, "fairly traded from farmers in the south," will be served. Beer and wine will also be available.

Jawapiilajta plays traditional Andean music, and 'Miosg na Stumps does traditional and contemporary Gaelic. The evening is part of International Week '96, a series of presentations on international issues and themes.

Tickets for Coffeehouse Connection are available from the International Centre at 172 HUB International, 492-2692.



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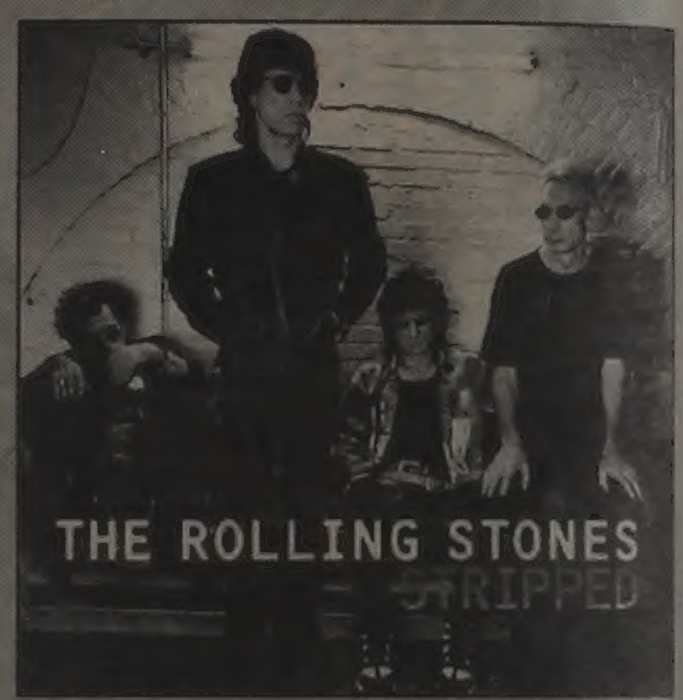

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